

Course Unit Descriptor

Study Programme: English Language and Literature			
Course Unit Title: Modern American Poetry			
Course Unit Code: 15EJEJ78			
Name of Lecturer(s): Assoc. Prof. Bojana Vujin, PhD			
Type and Level of Studies: Bachelor			
Course Status (compulsory/elective): elective			
Semester (winter/summer): summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face to face			
Number of ECTS Allocated: 3			
Prerequisites: At least B2 English			
Course Aims: Students will get familiarised with the most important features, movements, authors and works belonging to the Modernist and early Postmodernist periods in American poetry.			
Learning Outcomes: Students will gain a better understanding of American Modernism, its literature and culture.			
Syllabus: Early 20th century American poetry and culture. Chicago school. Ezra Pound, Imagism. T. S. Eliot. William Carlos Williams. Lyrical modernism, Wallace Stevens, Hart Crane. WW2 poetry, Randall Jarrell. Early postmodernism. Beat poetry, Allen Ginsberg. Elizabeth Bishop. Confessional poetry, Robert Lowell, Sylvia Plath.			
Required Reading: E. Pound, 'In a Station of the Metro', 'The River Merchant's Wife', 'Hugh Selwyn Mauberley' (excerpts), The Cantos (excerpts). T. S. Eliot, 'The Love Song of J. Alfred Prufrock', The Hollow Men, Four Quartets (excerpts). W. Stevens, '13 Ways of Looking at a Blackbird', 'Sunday Morning', 'The Idea of Order at Key West'. W. C. Williams, 'The Red Wheelbarrow', 'Portrait of a Lady', 'Danse Russe', 'This is Just to Say'. H. Crane, The Bridge (excerpts), 'Chaplinesque', 'Black Tambourine', 'Voyages'. R. Jarrell, 'The Death of a Ball Turret Gunner', 'A Bat is Born', 'The Woman at the Washington Zoo'. A. Ginsberg, 'A Supermarket in California', Howl. E. Bishop, 'The Fish', 'The Armadillo', 'At the Fish Houses', 'Visits to St. Elizabeth's'. R. Lowell, 'Skunk Hour', For the Union Dead', 'Dolphin'. S. Plath, 'The Colossus', 'Daddy', 'Lady Lazarus'.			
Weekly Contact Hours:	Lectures:	Practical work:	
Teaching Methods: lectures and seminars, in-class discussions, close reading. TV: documentaries, interviews.			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Active class participation		written exam	
Practical work		oral exam	30
Presentation	20	
Mid-term tests	25 each		