

Study Programme: English Studies
Course Unit Title: Postcolonial Novelists
Course Unit Code: 21EM045
Name of Lecturer(s): Prof. Arijana Luburić-Cvijanović, PhD
Type and Level of Studies: Master
Course Status (compulsory/elective): Elective
Semester (winter/summer): Winter
Language of instruction: English
Mode of course unit delivery (face-to-face/distance learning): Face-to-face
Number of ECTS Allocated: 5
Prerequisites: B2 English
<p>Course Aims:</p> <p>Students are introduced to key concepts of postcolonial theory in the context of other relevant theoretical frameworks. They learn about the development of postcolonial literatures, as well as their major themes, genres, forms, and languages, through discussions of works by significant postcolonial novelists from different cultural contexts, selected as representative of important tendencies in postcolonial literatures.</p>
<p>Learning Outcomes:</p> <p>Students should gain knowledge of the contexts, development and features of postcolonial literatures by analysing selected novels of representative authors. Through parallels with colonial, postmodern, queer, and women's writing, among others, and within the interdisciplinary theoretical framework of postcolonial studies, they will understand postcolonial fiction in the wider context of literature in English. Discussions of globalisation, new literary cosmopolitanism, posthumanism, and ecocriticism will also provide them with an insight into the latest tendencies in postcolonial theory and writing.</p>
<p>Syllabus:</p> <p><i>Theory</i></p> <p>Outlining postcolonialism and postcolonial literature(s). Postcolonial literature and other (formerly) marginalised writing. Postcolonial studies: context, development and related theoretical frameworks. Key theoretical concepts. Major features and themes of postcolonial literature. Postcolonial literature and the canon. Language in postcolonial writing. Form and perspective in postcolonial writing. Postcolonialism and literature in former settler colonies. Immigration and multiculturalism in Canada. Indigenous literatures in a postcolonial context: cultural genocide and intergenerational trauma in Australia. Latest tendencies in postcolonial literature and theory: cosmopolitan, posthumanist and ecocritical concerns; the postcolonial graphic novel.</p> <p><i>Practice</i></p> <p>Comparative analysis of selected novels: <i>Things Fall Apart</i> (Chinua Achebe), <i>Song for Night</i> (Chris Abani), <i>Crossing the River</i> (Caryl Phillips), <i>Waiting for the Barbarians</i> (J. M. Coetzee), <i>The Boat People</i> (Sharon Bala), <i>The Yield</i> (Tara June Winch), <i>The Arrival</i> (Shaun Tan).</p>
<p>Required Reading:</p> <p>Ashcroft, B, Griffiths, G, and Tiffin, H., <i>The Empire Writes Back</i>, Routledge, 2002.</p> <p>Boehmer, E., <i>Colonial and Postcolonial Literature</i>, Oxford University Press, 1995.</p> <p>Lazarus, N. <i>The Cambridge Companion to Postcolonial Literary Studies</i>, Cambridge University Press, 2012.</p>

Loomba, A., *Colonialism/Postcolonialism*, Routledge, 2005.

Weekly Contact Hours:

Lectures: 2

Practical work: 2

Teaching Methods:

Knowledge Assessment (maximum of 100 points):

Pre-exam obligations	points	Final exam	points
Active class participation		written exam	60
Practical work		oral exam	
Preliminary exam(s)		
Seminar(s)	40		

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.