Course Unit Descriptor

Study Programme: English Studies

Course Unit Title: Postcolonial Novelists

Course Unit Code: 21EM045

Name of Lecturer(s): Prof. Arijana Luburić-Cvijanović

Type and Level of Studies: Master studies

Course Status (compulsory/elective): elective

Semester (winter/summer): winter

Language of instruction: English

Mode of course unit delivery (face-to-face/distance learning): face-to-face

Number of ECTS Allocated: 5

Prerequisites: B2 English

Course Aims:

Students are introduced to key concepts of postcolonial theory in the context of other relevant theoretical frameworks. They learn about the major themes, genres, forms and languages of postcolonial writing through discussions of works by significant postcolonial novelists from different cultural contexts, which illustrate its heterogeneity and showcase its most important tendencies and legacies.

Learning Outcomes:

Students acquire knowledge of the development and features of postcolonial writing and studies in a wider context of contemporary literature and theory. Through discussions of issues such as race, gender, identity, migration, globalization, ecofiction and new cosmopolitanism, they gain insight into the latest tendencies and broader social significance of postcolonial literature, with special emphasis on its critical potential.

Syllabus:

Theory

Postcolonialism and postcolonial literatures: key terms. Postcolonial studies: context, development and interdisciplinarity. Features of postcolonial writing. Form and perspective in postcolonial literature. Gender and postcolonialism. Postcolonialism and ecofiction. Intergenerational trauma and cultural genocide. Genre in focus: students' picks. Migration, postcolonialism and cosmopolitanism: the postcolonial graphic novel.

Practice

Analysis and discussion of selected works: Chris Abani, *Song for Night* (2007); Caryl Phillips, *Crossing the River* (1993); Bernardine Evaristo, *Girl, Woman, Other* (2019); Tara June Winch, *The Yield* (2019); Shaun Tan, *The Arrival* (2006).

The list of works and topics for discussion is updated annually in accordance with the latest research and students' interests.

Required Reading:

Craps, S. (2013). *Postcolonial Witnessing: Trauma Out of Bounds*. Basingstoke: Palgrave Macmillan.

Gilroy, P. (2004). *After Empire: Melancholia or Convivial Culture?* New York and London: Routledge.

Lazarus, N. (2012). *The Cambridge Companion to Postcolonial Literary Studies*. Cambridge: Cambridge University Press.

Loomba, A. (2005). *Colonialism/Postcolonialism*. New York and London: Routledge.

Weekly Contact Hours:	**Lectures: 2**	**Practical work: 2**

Teaching Methods:

Interactive lectures and practical classes: analysis and discussion of selected narratives and topics.			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	**Final exam**	points
Active class participation		written exam	
Practical work		oral exam	**40**
Preliminary exam(s)		…….	
Seminar(s)	**60**		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			