

Course Unit Descriptor

Study Programme: English Studies			
Course Unit Title: Postcolonial Novelists			
Course Unit Code: 21EM045			
Name of Lecturer(s): Ass. Prof. Arijana Luburić Cvijanović, PhD			
Type and Level of Studies: Master			
Course Status (compulsory/elective): elective			
Semester (winter/summer): winter+summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): face-to-face (possibility of distance learning)			
Number of ECTS Allocated: 6			
Prerequisites: B2 English			
Course Aims: Students are introduced to key concepts of postcolonial theory in the context of other relevant theoretical frameworks. They learn about major themes, genres, forms and language of postcolonial fiction through discussions of works by significant postcolonial novelists, selected as representative of important tendencies in postcolonial literature.			
Learning Outcomes: Students should gain knowledge on features of postcolonial literature by analysing novels by its major exponents. Through parallels with colonial, postmodern, queer and women's writing, among others, they will understand postcolonial fiction in the wider context of literature in English. Discussions of globalization and new literary cosmopolitanism will provide them with an insight into the latest tendencies in postcolonial writing.			
Syllabus: Postcolonialism, postcolonial literature(s), and postcolonial studies. Key concepts of postcolonial theory. Postcolonialism and postmodernism, poststructuralism, feminism, and queer studies. Postcolonialism and literature in former metropolitan centres, settler colonies, and colonies of occupation. Major features of postcolonial literature concerning themes, forms, perspective, language, genres, etc. Latest tendencies in postcolonial literature and theory. Postcolonial literature, globalization, and new literary cosmopolitanism. Comparative analysis of selected novels: <i>Things Fall Apart</i> (Chinua Achebe), <i>Waiting for the Barbarians</i> (J. M. Coetzee), <i>Midnight's Children</i> (Salman Rushdie), <i>Crossing the River</i> (Caryl Phillips), <i>Song for Night</i> (Chris Abani), <i>On Beauty</i> (Zadie Smith), <i>The Arrival</i> (Shaun Tan).			
Required Reading: Ashcroft, B, Griffiths, G, and Tiffin, H., <i>The Empire Writes Back</i> , Routledge, 2002. Ashcroft, B, Griffiths, G, and Tiffin, H. (eds.), <i>The Postcolonial Studies Reader</i> , Routledge, 2003. Boehmer, E., <i>Colonial and Postcolonial Literature</i> , Oxford University Press, 1995. Lazarus, N. <i>The Cambridge Companion to Postcolonial Literary Studies</i> , Cambridge University Press, Cambridge. 2012. Loomba, A., <i>Colonialism/Postcolonialism</i> , Routledge, 2005.			
Weekly Contact Hours:	Lectures:	Practical work:	
Teaching Methods: lectures, interactive classes: comparative text analysis and discussion.			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points

Active class participation		written exam	60
Presentation		oral exam	
Mid-term tests		
Seminar paper	40		