

Study Programme: Comparative Literature
Course Unit Title: European novel and drama in the 19 th century
Course Unit Code: 15KKKK24
Name of Lecturer(s): Ass. Prof. Sonja Veselinović, PhD
Type and Level of Studies: Bachelor
Course Status (compulsory/elective): compulsory
Semester (winter/summer): winter
Language of instruction: English
Mode of course unit delivery (face-to-face/distance learning): Face-to-face
Number of ECTS Allocated: 6
Prerequisites: /
<p>Course Aims:</p> <p>Introducing students with the significance, flows, characteristics and literary works of the indicated literary period; Their reference to the selected works in critical literature and an introduction to the method of analysis; independent interpretations of literary works.</p>
<p>Learning Outcomes:</p> <p>Acquiring the ability to independently recognize and value complex literature and various artistic processes characteristic of European literature of the nineteenth century.</p>
<p>Syllabus:</p> <p>Theoretical introduction. The most important tendencies in the novel and drama of the nineteenth century, in Europe and USA; development of high realism in Russia, symbolism and naturalism in novels and dramas, Victorian novel in England, etc. In the lectures the following works are interpreted (editions indicated in the syllabus); Melville: Moby Dick; Dostoyevsky: Crime and Punishment, Brothers Karamazov; Tolstoy: War and Peace; Ana Karenina; Flaubert: Madame Bovary; G. Eliot: Middlemarch; H. James: A Portrait of a Lady; E. Zola: Germinal; H. Ibsen: An Enemy of the People, The Wild Duck; Chekhov: Seagull, Uncle Vanya, The Lady with the Dog, A Joke. Practical teaching. Seminars on which texts are read and commented in tandem with the secondary sources.</p>
<p>Required Reading:</p> <ol style="list-style-type: none"> 1. Z. Paunović, Istorija, fikcija, mit, poglavlje o Mobiju Diku 2. M. Bahtin, Problemi poetike Dostojevskog 3. N. Milošević, Ideologija, psihologija, stvaralaštvo, poglavlja o Dostojevskom 4. Dostojevski, Antropološki eseji, «Pojam alibija u kulturi»* 5. D. Stojanović, Rajski um Dostojevskog, poglavlja o Braći Karamazovima 6. Delo, godina XXVII 7. DŽ. Stejner, Tolstoj ili Dostojevski 8. V. Škrovski, Građa i stil u Tolstojevom romanu «Rat i mir» 9. N. Bogdanović, Književne analize, poglavlja o Tolstoju 10. D. Nedeljković, Moć i nemoć književnosti, poglavlja o Tolstoju 11. Ž. Ruse, Oblik i značenje, poglavlje o Gospođi Bovari; 12. Ž. Derida, Bela mitologija, «Jedna misao o Floberu»;

13. DŽ. Kaler, «Upotrebe Madam Bovari»

Weekly Contact Hours:

Lectures:

Practical work:

Teaching Methods:

In the preparation phase, students read excerpts of the required literature, and in the lectures the professor performs their analysis and interpretation. In the seminars students read discuss the relevant sections of literary and critical studies and articles.

Knowledge Assessment (maximum of 100 points):

Pre-exam obligations	points	Final exam	points
Active class participation		written exam	
Practical work		oral exam	
Preliminary exam(s)		
Seminar(s)			