

<b>Study Programme:</b> Comparative Literature
<b>Course Unit Title:</b> Serbian Literature in the 20 <sup>th</sup> Century
<b>Course Unit Code:</b> 15KKKK25
<b>Name of Lecturer(s):</b> Prof. Bojana Stojanović Pantović, PhD
<b>Type and Level of Studies:</b> Bachelor
<b>Course Status (compulsory/elective):</b> compulsory
<b>Semester (winter/summer):</b> winter
<b>Language of instruction:</b> English or Serbian
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face
<b>Number of ECTS Allocated:</b> 6
<b>Prerequisites:</b> /
<p><b>Course Aims:</b></p> <p>Familiarization with the basic poetic formations and its representatives in Serbian literature from the “Moderna” movement at the beginning of the 20th century to the postmodernism at its end. Gender perspective at the development of the modern Serbian literature. Reception of French, English, American, German, Russian, Polish and other foreign literatures.</p>
<p><b>Learning Outcomes:</b></p> <p>The students are expected to master the comparative, theoretical, and critical approaches to the main developments in 20th century Serbian literature, specifically in the South Slavic, Balkan and European context.</p>
<p><b>Syllabus:</b></p> <p><i>Theory</i></p> <p>Stylistic and poetic heterogeneity of Serbian “Moderna” (impressionism, naturalism, decadence, symbolism, avant-garde impulses). Poetry (Dučić, Rakić, Pandurović, Dis, Marković etc.); Prose (Stanković, Uskoković, V. Milićević, Kočić, Domanović, I. Sekulić); Criticism (Popović, Nedić, Skerlić). Interwar period (Expressionism and avant-garde: Crnjanski, Vinaver, Petrović, Tokin, Vasiljev, Bogdanović, Mladenović, Manojlović, Vasić, Krakov, Ilić, Mladenović, Nastasijević; Dadaism: Aleksić; zenitism: Micić, Ve Poljanski; Surrealism: Matić, Vučo, Ristić, De Buli). Poetry of Desanka Maksimović. Prose of Ivo Andrić. Generic syncretism. Programs and manifests. Postwar modernist poetry (Raičković, Popa, Pavlović, Miljković, Lalić, Hristić, Simović, A. Vukadinović etc). Drama: Simović, Selenić, Popović, Kovačević. Criticism and essays: Mihiz, Mišić, Pavlović, B. Vukadinović etc.</p> <p><i>Practice</i></p> <p>Modernist postwar novel (Andrić, Crnjanski, Selimović, Ćosić, Selenić).</p>
<p><b>Required Reading:</b></p> <p>J. Deretić, <i>Put srpske književnosti</i>, Beograd, 1996,  <i>Poetika srpske književnosti</i>, Beograd, 1997,  <i>Istorija srpske književnosti</i>, Beograd, 2002;  N. Milošević, <i>Roman M. Crnjanskog</i>, Beograd, 1970;  Z. Konstantinović, <i>Uvod u uporedno proučavanje srpske književnosti</i>, Novi Sad, 1984;  P. Palavestra, <i>Istorija moderne srpske književnosti</i>, Beograd, 1986;</p>

R. Vučković, *Poetika hrvatskog i srpskog ekspresionizma*, Sarajevo, 1979,  
*Moderni roman 20. veka*, Sarajevo, 2005;  
 S. Peković, *Srpska proza početkom 20. veka*, Beograd, 1987;  
 B. Stojanović Pantović, *Srpski ekspresionizam*, Novi Sad, 1998,  
*Pobuna protiv središta*, Pančevo, 2006,  
*Rasponi modernizma*, Novi Sad, 2011.

<b>Weekly Contact Hours:</b>	<b>Lectures:</b>	<b>Practical work:</b>	
<b>Teaching Methods:</b>			
<b>Knowledge Assessment (maximum of 100 points):</b>			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation		written exam	
Practical work		oral exam	
Preliminary exam(s)		.....	
Seminar(s)			