

<b>Study Programme:</b> Comparative Literature with Theory of Literature		
<b>Course Unit Title:</b> Problems of Modern Lyric Poetry		
<b>Course Unit Code:</b> 15KKKK31		
<b>Name of Lecturer(s):</b> Prof. Bojana Stojanović Pantović, PhD		
<b>Type and Level of Studies:</b> Bachelor		
<b>Course Status (compulsory/elective):</b> compulsory		
<b>Semester (winter/summer):</b> summer		
<b>Language of instruction:</b> English		
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face		
<b>Number of ECTS Allocated:</b> 6		
<b>Prerequisites:</b> /		
<b>Course Aims:</b> Introduction of students to problems, structure and poetic functions of modern poetry. Recognition of connections with earlier epochs, and national specificities of certain movements. Connections with philosophy and other arts. Critical and creative reception, intertextuality and discursivity.		
<b>Learning Outcomes:</b> Students must master the knowledge of the structure and flows of modern lyricism, stylistic formations, comparative and typological connections, which will enable them to interpret the works of modern poets independently.		
<b>Syllabus:</b> <i>Theory</i> The legacy of romanticism in modern poetry (Novalis, Hoelderlin, Poe, Coleridge, Keats, Whitman, Nerval). Poetics of Symbolism, specificity of individual opus (Baudelaire, Rimbaud, Valéry). Depersonalization, abstraction, aesthetics of ugly, hermeticism, discursivity, myth, free verse, poem in prose, cycles. Representatives of avant-garde and modernism (Cavafy, Rilke, Pound, Eliot, Khlebnikov, Trakl, Tsvetaeva, Lorca, Char). <i>Practice</i> Exercises, Other forms of teaching, Study research work. Work on concrete texts, comparative analysis.		
<b>Required Reading:</b> Moderno svetsko pesništvo, 1-2, 1983 (i dr. antologije modernog pesništva); H. Fridrih, Struktura moderne lirike, 2003; S. M. Baura, Nasleđe simbolizma, 1970; M. Rejmon, Od Bodlera do nadrealizma, 1958; E. Vilson, Akselov zamak ili o simbolizmu, 1964; T. Manojlović, Osnove i razvoj moderne poezije, 1987; B. Radović, O pesnicima i o poeziji, 2001, Još o pesnicima i o poeziji, 2007; M. Magarašević, Evropski pesnici, 2010; Pregledni rečnik komparatističke terminologije u književnosti i kulturi, 2011; J. Novaković, Intertekstualna istraživanja, 2012.		
<b>Weekly Contact Hours:</b>	<b>Lectures:</b>	<b>Practical work:</b>
<b>Teaching Methods:</b> comparative method, interactive method.		

<b>Knowledge Assessment (maximum of 100 points):</b>			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Practical work		oral exam	100