

Study Programme: Comparative Literature
Course Unit Title: Modernist novel
Course Unit Code: 15KKKK39
Name of Lecturer(s): Assoc. Prof. Vladimir Gvozden, PhD
Type and Level of Studies: Bachelor
Course Status (compulsory/elective): compulsory
Semester (winter/summer): winter
Language of instruction: English or Serbian
Mode of course unit delivery (face-to-face/distance learning): Face-to-face
Number of ECTS Allocated: 7
Prerequisites: /
<p>Course Aims:</p> <p>Introduction of students to basic narrative procedures, thematic frameworks and conceptual streams of the modernist novel. Referring students to the secondary literature as well as introducing them to the methods of independent interpretation of literary work.</p>
<p>Learning Outcomes:</p> <p>Acquiring ability to independently recognize and appreciate literary and literary practices and achievements of a modernist novel in Europe and the United States.</p>
<p>Syllabus:</p> <p><i>Theory</i></p> <p>Introduction to the modernist novel. The legacy of the 19th century (Flaubert, Dostoevsky, Zola). Epiphany. Flow of consciousness novel. Naturalism. Psychology. Tradition. Novel and Myth (James Joyce, Thomas Mann, Franz Kafka). Estheticism. Modernist formalism. Spatial form (J. Frank). Impressionism and subjectivity. Intertextuality and allusion. Literature of the absurd. Linguistic dimension of the tropes. Metatextuality. Encyclopedism. The influence of philosophy on the novel and the influence of novels on philosophy. The influence of new media (radio, telegraph, film). Modernist heritage in a contemporary novel. The influence of European modernists on Serbian novel (M. Crnjanski, I. Andrić, D. Kiš).</p> <p><i>Practice</i></p> <p>Reading and interpreting selected passages from primary and secondary literature.</p>
<p>Required Reading:</p> <p><i>Primary sources</i></p> <p>J. Joyce, Portrait of an Artist as Young Man, Ulysses;</p> <p>F. Kafka, Process;</p> <p>M. Proust, Swann in Love;</p> <p>T. Mann, The Magic Mountain;</p> <p>W. Faulkner, The Sound and the Fury;</p> <p>A. Camus, The Stranger;</p> <p>V. Nabokov, Lolita.</p>

Secondary sources

Ivo Vidan, Romani struje svijesti (Džojš, Fokner) Zagreb, 1971.

Z. Paunović, Istorija, fikcija, mit, Beograd, 2006.

D. Stojanović, Paradoksalni klasik Tomas Man, Beograd, 1997.

E. M. Meletinski, Poetika mita, prev. J. Janićijević, Beograd, 1983 (3. deo, „Mitologizam u književnosti 20. veka“, str. 283-365).

Dž. Bel-Viljada, Umetnost radi umetnosti i književni život, prev. V. Gvozden, N. Sad, 2004 (pogl. „Književni modernizam i dalje“, str. 189-236).

Alber Kami, „Nada i apsurd u djelu Franca Kafke“,

Mit o Sizifu, prev. N. Samilagić, Sarajevo, 1978.

Nina Berberova, „Nabokov i njegova Lolita“, prev. L. Subotin, Mostovi, br. 114, 1998, str. 56-73.

Weekly Contact Hours:

Lectures:

Practical work:

Teaching Methods: study and research work, reading and analysis of texts from literature in accordance with the topics addressed during the lectures. Other modes of teaching.

Knowledge Assessment (maximum of 100 points):

Pre-exam obligations	points	Final exam	points
Active class participation		written exam	
Practical work		oral exam	100
Preliminary exam(s)		
Seminar(s)			