

Study Programme: Comparative Literature
Course Unit Title: Contemporary World Literature
Course Unit Code: 15KKKK47
Name of Lecturer(s): Assoc. Prof. Vladimir Gvozden, PhD
Type and Level of Studies: Bachelor
Course Status (compulsory/elective): compulsory
Semester (winter/summer): summer
Language of instruction: English or Serbian
Mode of course unit delivery (face-to-face/distance learning): Face-to-face
Number of ECTS Allocated: 9
Prerequisites: /
Course Aims: Introducing students to the most important contemporary trends in world literature.
Learning Outcomes: Capability of recognizing the most important conceptual and stylistic procedures in contemporary world literature. Knowledge of the context within which the teaching of literature in the world is being realized today and awareness of the reception of Serbian literature abroad.
Syllabus: <i>Lectures</i> World literature today. Literature and globalization. Literature and Translation. Literature and the market. Postcolonial literature. Ethno-literature. High and Low Literature (discussion of the case of Dan Braun and Umberto Eco). Feminism and Women's Literature. A Dialogue with a Literary Tradition (J. Fowles, Julian Barnes, Michel Tournier). Literature and History (D. M. Thomas, J. Barnes, A. Maalouf). Literature and Remembrance (V. Zebald). Literary Life (F. Duranti). The understanding of the end (John Bart, J. Barnes). Literature and new media. Literature and film. Contemporary trends in poetry (P. Celan, H. M. Enzensberger, S. Heaney, D. Walkott, S.-J. Perse, A. Rich, J. Brodsky). Literary studies in the world. Politics of literature (J. Ranciere). Reception of Serbian Literature Abroad (A. Tišma, D. Kiš, M. Pavić). <i>Seminars:</i> Exercises. Reading and analyzing selected passages from primary and secondary literature
Required Reading: <i>Primary sources</i> U. Eco, The Name of the Rose; Dan Brown, The Da Vinci Code; M. Atwood, The Handmaid's Tale; J. Fowles, The Magus; J. Barnes, Flaubert's Parrot, A History of the World in 10½ Chapters, The Sense of an Ending; Amin Maalouf, Samarkand; Michel Tournier, Friday, or, The Other Island; D. M. Thomas, The White Hotel; Francesca Duranti, The house on Moon Lake;

John Barth, Every Third Thought;

S. Heaney, Poems; P. Celan, Poems;

S.-J. Perse Poems

Secondary sources

Dž. Batler i dr, Feministička sporenja, Beograd, 2007.

Edvard Said, Orijentalizam, Beograd, 2000.

Žak Ransijer, Politika knjiženosti, Novi Sad, 2008.

Temat o Zebaldu, prir. V. Gvozden, A. Bešić, Polja, br. 469, 2011.

Vladimir Gvozden, Književnost, kultura, utopija, N. Sad, 2011.

Povratak miru Aleksandra Tišme, (poglavlja o recepciji), Novi Sad, 2005.

„Milorad Pavić“ (temat), Letopis Matice srpske, god. 187, knj. 488, sv. 5, novembar 2011, str. 837-895.

D. Popović Srdanović, Bura sporednih stvari, Beograd, 2007.

Weekly Contact Hours:

Lectures:

Practical work:

Teaching Methods: study and research work, reading and analysis of texts from literature in accordance with the topics addressed during the lectures. Other modes of teaching.

Knowledge Assessment (maximum of 100 points):

Pre-exam obligations	points	Final exam	points
Active class participation		written exam	
Practical work		oral exam	100
Preliminary exam(s)		
Seminar(s)			