

Course Unit Descriptor

<b>Study Programme:</b> Comparative Literature			
<b>Course Unit Title:</b> Prose poem discourse			
<b>Course Unit Code:</b> 15KM003			
<b>Name of Lecturer(s):</b> Prof. Bojana Stojanović Pantović, PhD			
<b>Type and Level of Studies:</b> Master			
<b>Course Status (compulsory/elective):</b> optional			
<b>Semester (winter/summer):</b> winter			
<b>Language of instruction:</b> English or Serbian			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> dialogical			
<b>Number of ECTS Allocated:</b> 6			
<b>Prerequisites:</b> /			
<b>Course Aims:</b> Getting to know the historical, theoretical and comparative assumptions of the prose poem in French and other European and world literatures. Status of this genre in Serbian literature.			
<b>Learning Outcomes:</b> Students must master the interpretation of this double genre figure and its typological and rhetorical characteristics in relation to free verse and shorter prose types.			
<b>Syllabus:</b> <i>Theory</i> A. Bertrand, Gaspar Night; Charles Baudelaire: Flowers of Evil - Parisian Spleen; Arthur Rimbaud: A Season in Hell, Illuminations; Georg Trakl: A Dream and Eclipse; Joris-Karl Huysmans: À rebours; B. Stojanovic Pantovic, Serbian prose poem. <i>Practice:</i> reading, other forms of teaching, research work. Interpretation of individual opus and texts.			
<b>Required Reading:</b> B. Stojanović Pantović, Srpske prozaide, 1998, Pisma u prozi ili prozaida, 2012; Clive Scott, The Prose Poem and Free Verse, 1976; Michael Riffaterre, Semiotics of Poetry, 1978; Žanr pesme u prozi kao izazov prevrednovanju srpske pesničke i prozne tradicije, Koraci, 2002; Michel Delville, The American Prose Poem: Poetic Form and the Boundaries of Genre, 1998; Nikki Santilli, Such Rare Citings: The Prose Poem in English Literature, 2002; Adrian Wanner, Russian Minimalism: From the Prose Poem to the Anti-Story, 2003 . As well as other works in the syllabus			
<b>Weekly Contact Hours:</b>	<b>Lectures:</b>	<b>Practical work:</b>	
<b>Teaching Methods:</b>			
<b>Knowledge Assessment (maximum of 100 points):</b>			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation		written exam	100
Practical work		oral exam	
Preliminary exam(s)		.....	
Seminar(s)			