

<b>Study Programme:</b> German Studies (German language and literature)
<b>Course Unit Title:</b> Modern German Literature
<b>Course Unit Code:</b> 15NJ027
<b>Name of Lecturer(s):</b> Ivana Pajić, PhD
<b>Type and Level of Studies:</b> BA
<b>Course Status (compulsory/elective):</b> compulsory
<b>Semester (winter/summer):</b> winter
<b>Language of instruction:</b> German
<b>Mode of course unit delivery (face-to-face/distance learning):</b> face-to-face
<b>Number of ECTS Allocated:</b> 9
<b>Prerequisites:</b> -
<p><b>Course Aims:</b></p> <p>Overview of modern German literature, thorough knowledge and understanding of certain parts of this period, their critical analysis. Mastering the methods, actions and processes of research, presentations as well as the discussions of research results.</p>
<p><b>Learning Outcomes:</b></p> <p>The student knows major movements, authors and works in the first half of the 20th century German literature. The student has thorough knowledge and understanding of certain topics, knows how to find, critically read and use relevant literature, as well as how to use information and communication technology for the purpose of scientific research. The student is able to have presentations in German, on certain literary topics, in oral or written form, as well as to discuss them.</p>
<p><b>Syllabus:</b></p> <p><i>Theory</i></p> <p>The term and periodization of the modernism. Literature, society and culture in the age of the modernism, literary movements and most significant representatives of literary the modernism: historical modernism (naturalism, neo-romanticism, symbolism, impressionism, secession), historical avant-garde (futurism, expressionism, dadaism, surrealism), classical modernism (Thomas and Heinrich Mann, Franz Kafka, Hermann Hesse), the modernism in exile.</p> <p><i>Practice</i></p> <p>Analysis and interpretation of selected texts and aspects of literary works within practical exercises and seminars. Presentation and discussion of reports.</p>
<p><b>Required Reading:</b></p> <p>Gerhart Hauptmann: Vor Sonnenaufgang / Die Weber</p> <p>Heinrich Mann: Professor Unrat</p> <p>Thomas Mann: Der Tod in Venedig</p> <p>Thomas Mann: Buddenbrooks</p> <p>Georg Kaiser: Die Bürger von Calais / Von morgens bis mitternachts</p> <p>Ernst Toller: Die Wandlung / Masse Mensch</p> <p>Franz Kafka: Die Verwandlung / Das Urteil / In der Strafkolonie</p>

Franz Kafka: Der Prozeß

Thomas Mann: Der Zauberberg

Hermann Hesse: Unterm Rad /Der Steppenwolf /Das Glasperlenspiel

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Beutin, Wolfgang: Deutsche Literaturgeschichte. Stuttgart: Metzlerische Verlagsbuchhandlung, 2001.

Balzer, Bernd; Mertens, Volker et al. (Hrsg.): Deutsche Literatur in Schlaglichtern. Mannheim: Meyers Lexikonverlag, 1990.

Kimmich, Dorothee; Wilke, Tobias: Einführung in die Literatur der Jahrhundertwende. Darmstadt: WBG, 2006.

**Weekly Contact Hours: 6**

**Lectures: 2**

**Practical work: 4**

**Teaching Methods:** lectures, analysis of texts, presentation, discussion

**Knowledge Assessment (maximum of 100 points):**

<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	-	written exam	-
Practical work	-	oral exam	60
project presentation	10	.....	
Seminar(s)	30		