

<b>Study Programme:</b> German Language and Literature
<b>Course Unit Title:</b> German-Serbian Contrastive Linguistics
<b>Course Unit Code:</b> 08DFFD100
<b>Name of Lecturer(s):</b> Ass. Prof. Sanja Ninković, PhD
<b>Type and Level of Studies:</b> Doctoral
<b>Course Status (compulsory/elective):</b> Elective
<b>Semester (winter/summer):</b> winter+summer
<b>Language of instruction:</b> German
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face
<b>Number of ECTS Allocated:</b> 10
<b>Prerequisites:</b> /
<p><b>Course Aims:</b></p> <p>Presentation of the grammars of the German language from its beginnings up to the present grammar models for the description of the German language, with special focus on the 20th century.</p>
<p><b>Learning Outcomes:</b></p> <p>Through a systematic presentation of the grammar models from the aspect of general linguistics, the students receive a general overview of the current trends and tendencies of linguistics, as well as an insight into the grammatical models in contemporary German language.</p>
<p><b>Syllabus:</b></p> <p><i>Theory</i></p> <p>I Grammars from the early modern High German period to Adelung;  II Grammars of the 19th century to dependency grammar - L. Tesnière;  III Grammars in the Second Half of the Twentieth and the Beginning of the Twenty-First Century - Grammatical Models Present to the Present.</p> <p><i>Practice</i></p> <p>The results of the research are presented in the context of the practical lessons.  Theoretical teaching: interactive. Research work: consultative.  preliminary commitments ili Preliminary examination obligations</p>
<p><b>Required Reading:</b></p> <ol style="list-style-type: none"> <li>1. Wegener, Heide (Hrsg.). (1998): <i>Deutsch kontrastiv</i>. Tübingen.</li> <li>2. Helbig, Gerhard et al. (Hrsg.).(2001): <i>Deutsch als Fremdsprache. Ein internationales Handbuch</i>. Berlin / New York: de Gruyter.</li> <li>3. Engel, Ulrich et al.(2012): <i>Deutsch-serbische kontrastive Grammatik: Teil 1: Der Satz</i>.München / Washington D.C.: Otto Sagner.</li> <li>4. Ђорђевић, Радмила.(2004): <i>Увод у контрастирање језика</i>. Београд: Филолошки факултет.</li> <li>5. Haspelmath, Martin et al. (Eds.).(2001): <i>Sprachtypologie und sprachliche Universalien. Ein internationales Handbuch</i>. Berlin / New York: de Gruyter.</li> <li>6. Филиповић, Рудолф. (1986): <i>Теорија језика у контакту – увод у лингвистику језичних додира</i>. Загреб: ЈАЗУ.</li> <li>7. <i>Контрастивна језичка истраживања</i> (Зборници радова са истоименог Симпозијума, 1979-1999): Нови Сад: Филозофски факултет, Југословенско друштво за примењену лингвистику.</li> <li>8. Alanović, Milivoj et al. (2014): <i>Deutsch-serbische kontrastive Grammatik. Teil 2: Das Nomen und der nominale</i></li> </ol>

*Bereich.München / Washington D.C.: Otto Sagner.*

9. Alanović, Milivoj et al. (2014): *Deutsch-serbische kontrastive Grammatik. Teil 3: Das Verb. München / Washington D.C.: Otto Sagner.*

10. Stickel, Gerhard (Hg.).(2003): *Deutsch von außen.*Berlin / New York: de Gruyter.

<b>Weekly Contact Hours:</b>	<b>Lectures:</b>	<b>Practical work:</b>
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**Teaching Methods:** lectures and students group work.

**Knowledge Assessment (maximum of 100 points):**

<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Seminar(s)	45	oral exam	55