Course Unit Descriptor

Study Programme: Language and Literature

Course Unit Title: Contemporary Cosmopolitan Fiction

Course Unit Code: 21ДФК054, 21МД114

Name of Lecturer(s): Prof. Arijana Luburić-Cvijanović

Type and Level of Studies: Doctoral studies

Course Status (compulsory/elective): elective

Semester (winter/summer): winter and summer

Language of instruction: English

Mode of course unit delivery (face-to-face/distance learning): face-to-face (possibility of distance learning)

Number of ECTS Allocated: 10

Prerequisites: B2 English

Course Aims:

Students are introduced to the development and features of contemporary cosmopolitan fiction, as well as its social and historical context. New cosmopolitan fiction is discussed as fiction of and about our times, within the framework of interdisciplinary cosmopolitan theory and in parallel with earlier forms of cosmopolitanism.

Learning Outcomes:

Students gain knowledge of some of the latest tendencies in contemporary fiction in English, and of a growing body of interdisciplinary cosmopolitan theory. Through discussions of different historical and cultural forms of cosmopolitanism, as well as works in various styles, forms and genres which deal with both privileged and underprivileged cosmopolitanism, students will appreciate new cosmopolitan fiction in a wider context and understand its current relevance.

Syllabus:

Past and present forms of literary cosmopolitanism in the light of cosmopolitan theory and other relevant fields, such as geocriticism, ecocriticism, posthumanism and globalization theory. The contemporary cosmopolitan novel: social and historical context, definitions, and features. Fragmentary, kaleidoscopic forms. Redefinitions of place, space, time, and community. Privileged and underprivileged forms of migration and cosmopolitanism. Cosmopolitanism and globalization. Comparative analysis of selected novels: David Mitchell, *Cloud Atlas*; Jeanette Winterson, *The PowerBook*; Hari Kunzru, *Transmission*; Nadeem Aslam, *Maps for Lost Lovers*; Ali Smith, *Hotel World*; Shaun Tan, *The Arrival*; G.B. Tran, *Vietnamerica: A Family's Journey***.**

The list of works and topics for discussion is regularly updated in accordance with the latest research and students' interests.

Required Reading:

Ulrich Beck, *The Cosmopolitan Vision.* Polity, 2006.

Rosi Braidotti, Patrick Hanafin and Bolette Blaagaard (Eds.). *After Cosmopolitanism*. Routledge, 2013.

Philip Leonard, *Literature After Globalization.* Bloomsbury, 2014.

Fiona McCulloch, *Cosmopolitanism in Contemporary British Fiction: Imagined Identities*. Palgrave Macmillan, 2012.

Berthold Schoene, *The Cosmopolitan Novel.* Edinburgh University Press, 2010.

Weekly Contact Hours: 3	**Lectures: 16**	**Practical work: 16**

Teaching Methods:

Interactive lectures and practical classes: analysis and discussion of selected narratives and topics.			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	**Final exam**	points
Active class participation	/	written exam	**60**
Practical work	**40**	oral exam	/
Preliminary exam(s)	/	…….	
Seminar(s)	/		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			