

<b>Study Programme:</b> Language and Literature		
<b>Course Unit Title:</b> Contemporary Cosmopolitan Fiction		
<b>Course Unit Code:</b> 21DFK054		
<b>Name of Lecturer(s):</b> Prof. Arijana Luburić-Cvijanović, PhD		
<b>Type and Level of Studies:</b> Doctoral		
<b>Course Status (compulsory/elective):</b> Elective		
<b>Semester (winter/summer):</b> Winter/Summer		
<b>Language of instruction:</b> English		
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face		
<b>Number of ECTS Allocated:</b> 10		
<b>Prerequisites:</b> B2 English		
<p><b>Course Aims:</b></p> <p>Students are introduced to the development and features of cosmopolitan fiction, as well as its social and historical contexts. New cosmopolitan fiction is discussed within the framework of relevant interdisciplinary theories, such as cosmopolitan theory, geocriticism, globalisation theory, posthumanism, and ecocriticism.</p>		
<p><b>Learning Outcomes:</b></p> <p>Students should gain knowledge of a crucial tendency in contemporary theory and fiction, with special focus on the features of new cosmopolitan fiction which distinguish it from earlier forms of literary cosmopolitanism. They should also gain insight into the transformations and varieties of cosmopolitanism, as well as its political, economic and cultural implications in the contemporary world.</p>		
<p><b>Syllabus:</b></p> <p><i>Theory</i></p> <p>Past and present forms of literary cosmopolitanism in the light of cosmopolitan theory and other related theoretical frameworks. The contemporary cosmopolitan novel: social and historical context, definitions, and features. Fragmentary, kaleidoscopic forms. Redefinitions of place, space, time, and community. Migration and cosmopolitanism: privileged and underprivileged migrations and cosmopolitanism. Cosmopolitanism and globalisation, nationalism and xenophobia. Dialogues among cosmopolitanism, posthumanism and ecocriticism.</p> <p><i>Practice</i></p> <p>Comparative analysis of selected novels: David Mitchell, <i>Cloud Atlas</i>; Jeanette Winterson, <i>The PowerBook</i>; Hari Kunzru, <i>Transmission</i>; Caryl Phillips, <i>A Distant Shore</i>; Ali Smith, <i>Hotel World</i>; Shaun Tan, <i>The Arrival</i>.</p>		
<p><b>Required Reading:</b></p> <p>Beck, Ulrich. <i>The Cosmopolitan Vision</i>, Cambridge: Polity, 2006.</p> <p>Berthold Schoene, <i>The Cosmopolitan Novel</i>, Edinburgh: Edinburgh University Press, 2010.</p> <p>McCulloch, Fiona. <i>Cosmopolitanism in Contemporary British Fiction: Imagined Identities</i>, Houndmills: Palgrave Macmillan, 2012.</p> <p>Philip Leonard, <i>Literature After Globalization</i>, London: Bloomsbury, 2014.</p> <p>Tan, Kok-Chor. <i>Justice without Borders: Cosmopolitanism, Nationalism, and Patriotism</i>, Cambridge: Cambridge University Press, 2004.</p>		
<b>Weekly Contact Hours:</b>	<b>Lectures:</b> 1	<b>Practical work:</b> 1

**Teaching Methods:**

Interactive classes: discussion and analysis of selected theoretical, critical and fictional texts.

**Knowledge Assessment (maximum of 100 points):**

<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation		written exam	
Practical work		oral exam	40
Preliminary exam(s)		.....	
Seminar(s)	60		

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.