

Study Programme: Language and Literature		
Course Unit Title: Contemporary Cosmopolitan Fiction		
Course Unit Code: 15DFK51		
Name of Lecturer(s): Assoc. Prof. Arijana Luburić Cvijanović, PhD		
Type and Level of Studies: Optional, third		
Course Status (compulsory/elective): Elective		
Semester (winter/summer): WS/SS		
Language of instruction: English		
Mode of course unit delivery (face-to-face/distance learning): face-to-face (possibility of distance learning)		
Number of ECTS Allocated: 10		
Prerequisites: B2 English		
<p>Course Aims: Students are introduced to the development and features of cosmopolitan fiction, as well as its social and historical context. New cosmopolitan fiction is discussed within the framework of relevant interdisciplinary theories: cosmopolitan theory, geocriticism, globalization theory.</p>		
<p>Learning Outcomes: Students should gain knowledge on some of the latest tendencies in contemporary fiction in English and theory, with special focus on the features of new cosmopolitan fiction which distinguish it from earlier forms of literary cosmopolitanism.</p>		
<p>Syllabus: Past and present forms of literary cosmopolitanism in the light of cosmopolitan theory, geocriticism, and globalization theory. The contemporary cosmopolitan novel: social and historical context, definitions, and features. Fragmentary, kaleidoscopic forms. Redefinitions of place, space, time, and community. Migration and cosmopolitanism: privileged and underprivileged forms of migration and cosmopolitanism. Cosmopolitanism and globalization. Comparative analysis of selected novels: David Mitchell, <i>Cloud Atlas</i>; Jeanette Winterson, <i>The PowerBook</i>; Salman Rushdie, <i>The Ground Beneath Her Feet</i>; Hari Kunzru, <i>Transmission</i>; Caryl Phillips, <i>The Nature of Blood</i>; Ali Smith, <i>Hotel World</i>; Shaun Tan, <i>The Arrival</i>.</p>		
<p>Required Reading: Berthold Schoene, <i>The Cosmopolitan Novel</i>, Edinburgh: Edinburgh University Press, 2010. Philip Leonard, <i>Literature After Globalization</i>, London: Bloomsbury, 2014. Vinay Dharwadker (ed.), <i>Cosmopolitan Geographies. New Locations in Literature and Culture</i>, New York and London: Routledge, 2001. Bertrand Westphal, <i>Geocriticism: Real and Fictional Spaces</i>, New York: Palgrave Macmillan, 2011. Liam Connell and Nicky Marsh (eds.), <i>Literature and Globalization: A Reader</i>, New York: Routledge, 2011. Peter Boxall, <i>Twenty-First-Century Fiction: A Critical Introduction</i>, Cambridge: Cambridge University Press, 2013.</p>		
Weekly Contact Hours: 3	Lectures: 16	Practical work: 16
<p>Teaching Methods: Lectures, interactive classes: comparative text analysis and discussion.</p>		
Knowledge Assessment (maximum of 100 points):		

Pre-exam obligations	points	Final exam	points
Active class participation	/	written exam	60
Practical work	/	oral exam	/
Preliminary exam(s)	/	
Seminar(s)	40		

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.