

Course Unit Descriptor

Study Programme: Romance Studies			
Course Unit Title: Spanish American culture in teaching 1			
Course Unit Code: 15FJFJ060			
Name of Lecturer(s): Bojana Kovačević Petrović, PhD			
Type and Level of Studies: Grade Academic Degree			
Course Status (compulsory/elective): Elective			
Semester (winter/summer): Winter			
Language of instruction: Spanish or English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face combined with distance learning			
Number of ECTS Allocated: 3			
Prerequisites: None			
Course Aims: Theoretical and practical introduction to the topic; History of Latin America from the Mayan, Aztec and Inca times to the contemporary period. Cultural phenomenas, social events, politics and dictatorships. Independence. Mexican revolution.			
Learning Outcomes: Students will be able to understand the concept and identity of Spanish America from the prehispanic civilizations to this day, to gain basic knowledge about all the important aspects and periods of that area, learn the key figures of Latin America, notice the diversity of people, languages and religions in Hispanic Americ. They will get to understand the current political, social, cultural and artistic issues of Latin America, and be able to perceive and interpret them individually, both in writing and orally.			
Syllabus: <i>Theory</i> The idea, term and identity of Latin America. Mayan culture and civilization. Aztecs. Incas. Discovery of America. Columbus. Cortés. La Malinche. Las Casas. Independence and identity. Colonization. Multiculturalism of Latin America. Mexican revolution. Cuban revolution. Dictators of Latin America. <i>Practice</i> Writing an essay about one of the prehispanic civilizations. Review of a movie related to one of the topics. Comments on literature fragments. Interactive discussion about various topics. Presentation of a chapter from <i>The Buried Mirror</i> of Carlos Fuentes.			
Required Reading: Carlos Fuentes. <i>The Buried Mirror. Reflections on Spain and The New World.</i> Mariner books, 1999.			
Weekly Contact Hours: 30	Lectures: 30	Practical work:	
Teaching Methods: Lectures, discussion, interactive teaching, consultations, independant work of students: literary analysis, presentation of work, seminar work.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	Points 40	Final exam	Points 60
Active class	10	written exam	50

participation			
Practical work	10	oral exam	10
Preliminary exam(s)	10	
Seminar(s)	10		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			