

Course Unit Descriptor

Study Programme: Romance Studies			
Course Unit Title: Spanish American culture in teaching 2			
Course Unit Code: 15 FJFJ070			
Name of Lecturer(s): Bojana Kovačević Petrović, PhD			
Type and Level of Studies: Grade Academic Degree			
Course Status (compulsory/elective): Elective			
Semester (winter/summer): Summer			
Language of instruction: Spanish or English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face combined with distance learning			
Number of ECTS Allocated: 3			
Prerequisites: None			
Course Aims: Theoretical and practical introduction to the topic; knowledge about Geography, Economy, History, Literature, Art, Music, Dances, Gastronomy, Ceremonies and other aspects of Latin America.			
Learning Outcomes: Students will be able to understand the concept and identity of Spanish America from the prehispanic civilizations to this day, to gain basic knowledge about all the important aspects and periods of that area, learn the key figures of Latin America, notice the diversity of people, languages and religions in Hispanic America. They will get to understand the current political, social, cultural and artistic issues of Latin America, and be able to perceive and interpret them individually, both in writing and orally.			
Syllabus: <i>Theory</i> The idea, term and identity of Latin America. Geography, Economy, History, Literature, Art, Music, Dances, Gastronomy, Ceremonies and other aspects of Latin America. The most significant places, people, writers, artists, musicians, dances, food and festives of Spanish America. <i>Practice</i> Writing an essay about one of the topics. Review of a movie related to one of the topics. Comments on literature fragments. Interactive discussion about various topics.			
Required Reading: <ul style="list-style-type: none"> Chamorro, Martínez, Murillo, Sáenz. <i>Todas las voces. Curso de cultura y civilización</i> B1 (edición revisada). Barcelona: Difusión. 2017. 			
Weekly Contact Hours: 30	Lectures: 30	Practical work:	
Teaching Methods: Lectures, discussion, interactive teaching, consultations, independent work of students: literary analysis, presentation of work, seminar work.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	Points 40	Final exam	Points 60
Active class participation	10	written exam	50

Practical work	10	oral exam	10
Preliminary exam(s)	10	
Seminar(s)	10		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			