

Study Programme: French language and literature with other Romance language and culture			
Course Unit Title: The Rise of the French Modern Novel			
Course Unit Code: 15FJFJ055			
Name of Lecturer(s): Ass. Prof. Tamara Valčić Bulić, PhD			
Type and Level of Studies: Bachelor			
Course Status (compulsory/elective): compulsory			
Semester (winter/summer): winter			
Language of instruction: French			
Mode of course unit delivery (face-to-face/distance learning): face-to-face			
Number of ECTS Allocated: 6			
Prerequisites: ---			
Course Aims: To give an overview of the works of major French novelists of the XVIIth and the XVIIIth century, who by their novels contributed to the flourishing and the ramification of this literary genre. To enable students to learn how to find and to use secondary literature, to enable them for a personal analysis, interpreting and appreciation of the text of the novel.			
Learning Outcomes: Students acquired knowledge about the works of the most known French novel writers of the XVIIth and the XVIIIth century; they are able to familiarize himself with later currents in this literary genre; they have acquired skills for the independent analysis, interpretation and appreciation of novels.			
Syllabus: <i>Theory</i> XVII vek – pastoral novel, realistic crosscurrent (Charles Sorel and antinovel), Scarron, Furetière. Psychological novel and Madame de Lafayette. XVIII century – picaresque novel (Lesage), psychological novel (Marivaux, Prévost), Jacques the Fatalist by Diderot as an antinovel. Epistolary novel (Montesquieu, Rousseau, Laclos). <i>Practice</i> Analysis and interpretation of the selected texts and works from the programme.			
Required Reading: 1. Coulet Henri, <i>Le Roman jusqu'à la Révolution</i> , Armand Colin, 1967. 2. Grupa autora, gl. ur. B Džakula. <i>Francuska književnost 2</i> , Beograd-Sarajevo – Nolit Svjetlost, Beograd 1982 3. Lever Maurice, <i>Romanciers du Grand Siècle</i> , Fayard, 1996 In addition to this list, the students will have some compulsory readings to do and on the first class in the semester they will be provided with a list of texts for analyzing in class.			
Weekly Contact Hours: 3	Lectures: 2	Practical work: 1	
Teaching Methods: Interactive teaching method. Reading written documents, speaking and writing, preparing presentation. Students actively participate in the activities.			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Active class participation	5	written exam	40
Practical work		oral exam	30
Preliminary exam(s)		
Seminar(s)	25		