

Study Programme: French language and literature with other Romance language and culture
Course Unit Title: The Contemporary French Literature
Course Unit Code: 15FJFJ046
Name of Lecturer(s): Ass. Prof. Tamara Valčić Bulić, PhD
Type and Level of Studies: Bachelor
Course Status (compulsory/elective): compulsory
Semester (winter/summer): summer
Language of instruction: French
Mode of course unit delivery (face-to-face/distance learning): face-to-face
Number of ECTS Allocated: 6
Prerequisites: ---
<p>Course Aims:</p> <p>To give an overview of the major historical, social and cultural changes in France after the World War II, of the current literary trends, the development of the new literary means of expression and the works of the most important writers of that period.</p>
<p>Learning Outcomes:</p> <p>Socio-historical and theoretical Knowledge about French contemporary literature, as a base for familiarizing with new trends in this literature. Skill of making critical analysis of the literary texts, improved ability in interpreting various literary methods.</p>
<p>Syllabus:</p> <p><i>Theory</i></p> <p>Social and cultural changes in France at the second half of the XXth century. The War et the Post-War Literature until nowadays. Current Trends. Existentialism and absurd, Jean-Paul Sartre, Albert Camus. Currents in Poetry. The Engaged poetry (Aragon, Eluard), current trends in poetry (Supervielle, Char). The traditional Theater and the avant-garde. Influence of the philosophy of existentialism. The absurd of the human condition. The break with the realistic approach in Theater, with Drama traditional Techniques, with the Literary Theater, with the engaged literature. Representants: Ionesco, Adamov, Beckett, Genet. Nouveau Roman. N. Sarraute. A. Robbe-Grillet. M. Butor. C. Simon. M. Duras. G. Pérec. The poetic transposition of the reality: J. Gracq. Tradition of the historical novel: M. Yourcenar. Contemporary writers: Michel Tournier, Patrick Modiano, Le Clézio.</p> <p><i>Practice</i></p> <p>Analysis and interpretation of the selected texts and works from the programme. Preparation for the assignments related with the studied literary works. Discussion about assignments that are to be presented to the class (seminars).</p>
<p>Required Reading:</p> <ol style="list-style-type: none"> 1. Lagarde, André et Michard, Laurent Le XXe siecle BORDAS, Paris 1965 2. Grupa autora, gl. ur. B Džakula. Francuska književnost 3/1 i 3/2 Svjetlost, Satajevo – Nolit, Beograd 1981 3. Vercier, Bruno et Lacarme, Jacques La littérature en France depuis 1968, BORDAS, Paris 1982. <p>In addition to this list, the students will have some compulsory readings to do and on the first class in the semester they will be provided with a list of texts for analyzing in class.</p>

Weekly Contact Hours: 4	Lectures: 2	Practical work: 2	
Teaching Methods: Interactive teaching method. Reading written documents, speaking and writing, preparing presentation. Students actively participate in the activities.			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Active class participation	5	written exam	40
Practical work		oral exam	
Preliminary exam(s)		
Seminar(s)	25		