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|---|--------------------|--------------------------|--------|
| <b>Study Programme:</b> French Language and Literature with another Romance Language and Culture  |                    |                          |        |
| <b>Course Unit Title:</b> Syntax and semantics of modern French 1   |                    |                          |        |
| <b>Course Unit Code:</b> 15FJFJ053  |                    |                          |        |
| <b>Name of Lecturer(s):</b> Ass. Prof. Ružica Seder, PhD; Simon Shoonbrodt; Florian Ferré   |                    |                          |        |
| <b>Type and Level of Studies:</b> Bachelor  |                    |                          |        |
| <b>Course Status (compulsory/elective):</b> compulsory  |                    |                          |        |
| <b>Semester (winter/summer):</b> winter   |                    |                          |        |
| <b>Language of instruction:</b> French  |                    |                          |        |
| <b>Mode of course unit delivery (face-to-face/distance learning):</b> face-to-face  |                    |                          |        |
| <b>Number of ECTS Allocated:</b> 6 ECTS   |                    |                          |        |
| <b>Prerequisites:</b> exam of Syntax of modern French 2   |                    |                          |        |
| <b>Course Aims:</b>   |                    |                          |        |
| Analysis of syntactical and semantic structure of syntactical constructions in French.<br>Analysis of syntactical functions and their mutual relations in the frame of a sentence. This approach should enable the students to consider widely and critically language phenomena and the functioning of French grammar system.  |                    |                          |        |
| <b>Learning Outcomes:</b>   |                    |                          |        |
| Knowledge of syntactical and semantic structure of French sentence and it's applying in different forms of written and oral expression in French.   |                    |                          |        |
| <b>Syllabus:</b>  |                    |                          |        |
| <i>Theory</i>   |                    |                          |        |
| Structure of simple and complex phrases and sentences. Structure of discourse and speech acts. Phrasal structure and verb complements. Non-finite clauses. Sentence semantics. Expression of category of concessionality, cause, consequence, time, comparison at the level of adverbials (without conjugated verb).  |                    |                          |        |
| <i>Practice</i>   |                    |                          |        |
| Writing reports in French. Structure of reports and language exercises.<br>Writing essays in French. Structure of essays and language exercises.  |                    |                          |        |
| <b>Required Reading:</b>  |                    |                          |        |
| Chevalier, J.-C. (et al.), <i>Grammaire Larousse du français contemporain</i> , Larousse, Paris, 1997.<br>Dubois, J., <i>Éléments de linguistique française, Syntaxe</i> , Larousse, Paris, 1972.<br>Grevisse, M., <i>Le Bon Usage</i> , Editions J. Duculot, S. A. Gembloux (Belgique), 1969.<br>Guiraud, P., <i>La Sémantique</i> , Collection "Que sais-je?", Presses Universitaires de France, Paris, 1955.<br>Guiraud, P., <i>La Syntaxe du français</i> , Collection "Que sais-je?", Presses Universitaires de France, Paris, 1962.<br>Martinet, A., <i>Grammaire fonctionnelle du français</i> , CREDIF/Didier, Paris, 1985.<br>Морис, Ч., <i>Основе теорије о знацима</i> , БИГЗ, Београд, 1975.<br>Nyrop, Kr., <i>Grammaire historique de la langue française, IV Sémantique; V Syntaxe: Noms et Pronoms; VI Syntaxe: Particules et Verbes</i> , Picard, Copenhagen et Paris, 1899-1930.<br>Saussure, F. de, <i>Cours de Linguistique générale</i> , 5e éd., Payot, Paris, 1955.<br>Vučković, P., <i>Ogledi iz semantike i pragmatike</i> , Savremena administracija, Beograd, 1995. |                    |                          |        |
| <b>Weekly Contact Hours:</b> 2  | <b>Lectures:</b> 2 | <b>Practical work:</b> 2 |        |
| <b>Teaching Methods:</b>  |                    |                          |        |
| <b>Knowledge Assessment (maximum of 100 points):</b>  |                    |                          |        |
| <b>Pre-exam obligations</b>   | points             | <b>Final exam</b>        | points |
| Active class participation  | 10                 | written exam             | 30     |
| Practical work  |                    | oral exam                | 30     |
| Preliminary exam(s)   | 30                 | .....                    |        |