

<b>Study Programme:</b> French language and literature with other Romance language and culture		
<b>Course Unit Title:</b> The French Narrative prose of the XIXth and the XXth Century		
<b>Course Unit Code:</b> 15FJFJ065		
<b>Name of Lecturer(s):</b> Ass. Prof. Tamara Valčić Bulić, PhD		
<b>Type and Level of Studies:</b> Bachelor		
<b>Course Status (compulsory/elective):</b> compulsory		
<b>Semester (winter/summer):</b> summer		
<b>Language of instruction:</b> French		
<b>Mode of course unit delivery (face-to-face/distance learning):</b> face-to-face		
<b>Number of ECTS Allocated:</b> 6		
<b>Prerequisites:</b> ---		
<b>Course Aims:</b> To give an overview of the major writers (authors of novels and short stories) of the XIXth and the XXth century. To follow the development of the novel and the other narrative genres from the aesthetic and the thematic point of view and to familiarize with some theories of the novel.		
<b>Learning Outcomes:</b> Socio-historical and theoretical Knowledge about French novels of the XIXth and the XXth century, as a base for familiarizing with new trends in this literary genre. Skill of making critical analysis of the literary texts, mastery in interpreting various literary texts.		
<b>Syllabus:</b> <i>Theory</i> Balzac's technique in the novel, his characters as types and as exceptional individuals. Stendhal's subjective realism. Flaubert's realist method: impersonality. The art of the short story: themes and structure. (Mérimée, Maupassant) Survey of the French novel in the XXth century: Proust, Gide; psychological novel (Mauriac, Green), Roman fleuve (Martin du Gard, Duhamel). Story-writers: Marcel Aimé, Marguerite Yourcenar. Nouveau Roman: narrative methods, questions of point of view, narrative voice and death of the character. (Sarraute, Simon, Butor). Memory Novels (Modiano). Tradition of the historical novel (Yourcenar). The concept of autofiction (Dobrovsky). Postmodernism in France (Le Clézio, Houellebecq). <i>Practice</i> Analysis and interpretation of the selected texts and works from the programme. Preparation for the assignments related with the studied literary works. Discussion about assignments that are to be presented to the class (seminars).		
<b>Required Reading:</b> 1. Lagarde, André et Michard, Laurent Le XXe siècle BORDAS, Paris 1965 2. Grupa autora, gl. ur. B Džakula. Francuska književnost 3/1 i 3/2 Svjetlost, Satajevo – Nolit, Beograd 1981 3. Vercier, Bruno et Lacarme, Jacques La littérature en France depuis 1968, BORDAS, Paris 1982. In addition to this list, the students will have some compulsory readings to do and on the first class in the semester they will be provided with a list of texts for analyzing in class.		
<b>Weekly Contact Hours:</b> 6	<b>Lectures:</b> 2	<b>Practical work:</b> 4
<b>Teaching Methods:</b>		

Interactive teaching method. Reading written documents, speaking and writing, preparing presentation. Students actively participate in the activities.

**Knowledge Assessment (maximum of 100 points):**

<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	5	written exam	40
Practical work		oral exam	30
Preliminary exam(s)		.....	
Seminar(s)	25		