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| Study Programme: Comparative Literature | | | |
| Course Unit Title: Medieval Literature | | | |
| Course Unit Code: OK0011 | | | |
| Name of Lecturer(s): prof. dr Nataša Polovina | | | |
| Type and Level of Studies: First cycle (bachelor) | | | |
| Course Status (compulsory/elective): Compulsory | | | |
| Semester (winter/summer): Summer semester | | | |
| Language of instruction: English | | | |
| Mode of course unit delivery (face-to-face/distance learning): face to face | | | |
| Number of ECTS Allocated: 4 | | | |
| Prerequisites: English B2 | | | |
| Course Aims: The student acquires knowledge of the basics of poetics of medieval literature and gets acquainted with its main writers and genres. | | | |
| Learning Outcomes: The student gets acquainted with the most important features of Serbian medieval literature and is able to see it in relation to the Byzantine cultural and literary context. | | | |
| Syllabus: <i>Theory</i> Medieval Serbian literature in a comparative context. General features. Fundamentals of poetics. Genres. Topoi. Byzantine literature as a source of Serbian literary traditions: Serbian literature as part of the Byzantine commonwealth. Slavia Orthodoxa. The beginning of Slavic literacy. The life and work of Cyril and Methodius. Pannonian legends. Serbian printing houses of the 15th and 16th centuries. Medieval novels. Connections of medieval and folk literature <i>Practice</i> Text analysis | | | |
| Required Reading: D. S. Likhacov, <i>Old Russian Literature, Saint Sava, Collected works</i>; R. Mihaljcic, <i>The Battle of Kosovo</i>. | | | |
| Weekly Contact Hours: 4 | Lectures:15 | Practical work:15 | |
| Teaching Methods: Lectures and consultations. | | | |
| Knowledge Assessment (maximum of 100 points): 100 | | | |
| Pre-exam obligations | Points | Final exam | Points |
| Active class participation | | written exam | |
| Practical work | | oral exam | 70 |
| Preliminary exam(s) | 30 | | |
| Seminar(s) | | | |
| The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc. | | | |