

<b>Study Programme:</b> PHD Sociology
<b>Course Unit Title:</b> Sociology of art
<b>Course Unit Code:</b> 19.DG0047
<b>Name of Lecturer(s):</b> Zsolt Lazar
<b>Type and Level of Studies:</b> Doctoral academic degree
<b>Course Status (compulsory/elective):</b> Elective
<b>Semester (winter/summer):</b> Winter
<b>Language of instruction:</b> English
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face
<b>Number of ECTS Allocated:</b> 10
<b>Prerequisites: Completed master studies in social sciences and humanities</b>
<p><b>Course Aims:</b></p> <p>Introduction to the most important sociological approaches in the study of art, mass and popular culture; acquisition of knowledge, mastering the scientific-categorical apparatus for studying the sociological aspects of art, mass and popular culture; understanding the social conditioning of art; training for analytical and critical consideration of the form, content and significance of art, mass and popular culture; developing the ability to evaluate artistic and cultural works and content of different levels.</p>
<p><b>Learning Outcomes:</b></p> <p>The student knows the most important sociological approaches in the study of art, mass and popular culture; student masters the scientific-categorical apparatus for studying the sociological aspects of art, mass and popular culture; the student understands the social conditioning of art; the student is trained for analytical and critical consideration of the form, content and significance of art, mass and popular culture; the student is trained to evaluate artistic and cultural works and content of different levels.</p>
<p><b>Syllabus:</b></p> <p><i>Theory</i></p> <p>Problems of defining art, mass and popular culture and their mutual delimitation; social, cultural and technical conditionality of art, mass and popular culture; arts and consumer society, leisure and entertainment industry; art and social stratification; art as a social activity; worlds of art; division of labor in art; types of artists; artistic and mass audience; appearance and spread of kitsch; problems of determining kitsch.</p>
<p><b>Required Reading:</b></p> <p>Abercrombie, Nicholas - Brian Longhurst (1998): <i>Audiences – A Sociological Theory of Performance and Imagination</i>. London: SAGE Publication Ltd.</p> <p>Adorno, Theodor W. (1991): <i>The Culture Industry - Selected essays on mass culture</i>. London and New York: Routledge.</p> <p>Becker, Howard S. (1982): <i>Art Worlds</i>. Berkley: University of California Press.</p> <p>Hauser, Arnold (2011): <i>The Sociology of Art</i>. London: Routledge and Kegan Paul.</p> <p>Kulka, Tomas (1996): <i>Kitsch And Art</i>. The Pennsylvania State University Press.</p> <p>Storey, John (2009): <i>Cultural Theory and Popular Culture</i>. Pearson Longman &lt;  <a href="https://uniteyouthdublin.files.wordpress.com/2015/01/john_storey_cultural_theory_and_popular_culturebookzz-org.pdf">https://uniteyouthdublin.files.wordpress.com/2015/01/john_storey_cultural_theory_and_popular_culturebookzz-org.pdf</a> &gt;</p> <p>Tanner, Jeremy (2003). <i>The Sociology of Art. A Reader</i>. London and New York: Routledge. &lt;  <a href="https://books.google.rs/books?id=HJZ_AgAAQBAJ&amp;pg=PR3&amp;source=kp_read_button&amp;redir_esc=y#v=onepage&amp;q&amp;f=false">https://books.google.rs/books?id=HJZ_AgAAQBAJ&amp;pg=PR3&amp;source=kp_read_button&amp;redir_esc=y#v=onepage&amp;q&amp;f=false</a> &gt;</p> <p>Williams, Raymond (1959). <i>Culture and Society</i>. London: Chatto &amp; Windus.</p>

<b>Weekly Contact Hours:</b>	<b>Lectures: 5</b>	<b>Practical work: 2</b>	
<b>Teaching Methods:</b> individual and consultative teaching; mentoring work			
<b>Knowledge Assessment (maximum of 100 points):</b>			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation		written exam	
Practical work		<b>oral exam</b>	70
Preliminary exam(s)		.....	
<b>Seminar paper</b>	30		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			