

Study Programme: Russian Language and Literature			
Course Unit Title: Russian literature 4 (Tolstoy and Dostoevsky)			
Course Unit Code: 15PJPJ042			
Name of Lecturer(s): Assoc. Prof. Lazar Milentijevic, PhD			
Type and Level of Studies: Bachelor			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: Russian			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 4			
Prerequisites: Russian language at A2/B1			
Course Aims:			
The purpose of this course is to familiarize and assimilate Tolstoy's and Dostoevsky's oeuvre, gain knowledge for theoretical analysis of literate and philosophical discourse of mentioned authors, expand horizons to independently analyze and interpret writers' works.			
Learning Outcomes:			
The students will acquire the ability to study independently features of Russian literature.			
Syllabus:			
<i>Theory.</i> Relation between Tolstoy's work and biography. Theme of Death: Three Deaths, The Death of Ivan Ilyc, the death of Andrey Bolkonsky, the death of Ana Karenina. Contexts of „War“ and „Peace“. Historiosophy. The law-guiltiness-retribution in Anna Karenina. The late Tolstoy and sermon in „Resurrection“. Dostoevsky – writer, thinker, prophet. Who is the man from the Underworld? Correlation between „crime“ and „punishment“ through the novel „Crime and punishment. „Positively good and beautiful man“ in the Idiot. The Brothers Karamazov as a synthesis of Dostoevsky' philosophy and religion.			
<i>Practice:</i> Analysis of texts. Tolstoy: Three Deaths, War and peace, Anna Karenina, The death of Ivan Ilyc. Dostoevsky: Notes from the Underworld, Crime and punishment, The idiot, The Brothers Karamazov.			
Required Reading:			
Бахтин, М. (2002) Проблемы поэтики Достоевского, М.: Русские словари. Языки славянской культуры			
Мочульский К. (1980) Достоевский. YMCA-PRESS, Paris.			
Степанян К. (2010) Явление и диалог в романах Ф. М. Достоевского. Спб.: Крига			
Штейнберг А. (1923) Система свободы Достоевского. Берлин: Скифы.			
Weekly Contact Hours: 4	Lectures:2	Practical work:2	
Teaching Methods: Lecture, dialogue, analysis, discussion.			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Active class participation	10	written exam	
Practical work	10	oral exam	50
Preliminary exam(s)		
Seminar(s)	30		

