**Study Programme:** Russian Language and Literature

**Course Unit Title:** Russian literature 4 (From Turgenev to Dostoevsky)

**Course Unit Code:** 21PJPJ057

**Name of Lecturer(s):** Assoc. Prof. Lazar Milentijevic, PhD

**Type and Level of Studies:** Bachelor

**Course Status (compulsory/elective):** Compulsory

**Semester (winter/summer):** Summer

**Language of instruction:** English

**Mode of course unit delivery (face-to-face/distance learning):** Face-to-face

**Number of ECTS Allocated: 6**

**Prerequisites:** Russian language at B1

**Course Aims:**

A certain level of knowledge of the literature of the given period; the ability to recognize the material covered; and the ability to analyse authors and works that are not included in the syllabus but belong to the period in question.

**Learning Outcomes:**

The students will acquire the ability to study independently features of Russian literature

**Syllabus:**

*Theory*

The social conditions of the mid-nineteenth century and their influence on literature; the emergence of the "superfluous man"; the concept of the "nest of the gentry"; the issues of nihilism and "Oblomovism"; the satire of Saltykov-Shchedrin; the works of Nekrasov; the religious and philosophical dimension of Dostoevsky's oeuvre; *Notes from Underground* as a turning point in Dostoevsky's literary development; *Crime and Punishment*; *The Idiot*; *Demons*; *The Brothers Karamazov*.

*Practice*

I. Turgenev: *Home of the Gentry*, *Fathers and Sons*;

I. A. Goncharov: *Oblomov*;

M. Y. Saltykov-Shchedrin: *The Wild Landowner*, *The Story of How One Peasant Fed Two Generals*, *The Wise Minnow*;

N. A. Nekrasov: the narrative poems *Who Is Happy in Russia?* and *Russian Women*; selected lyric poetry;

F. M. Dostoevsky: *Notes from Underground*, *Crime and Punishment*, *The Idiot*, *Demons*, *The Brothers Karamazov*.

**Required Reading:**

М.О. Гершензон Мечта и мысль И.С. Тургенева. М.: Товарищество «Книгоиздательство писателей в Москве», 1919.

М.К. Клейман Летопись жизни и творчества И.С. Тургенева. М.-Ленинград: ACADEMIA, 1934.

В.А. Котельников. Иван Александрович Гончаров. М., 1993.

Е.А. Краснощекова. Гончаров: Мир творчества. Спб.: Пушкинский фонд, 1997.

В.В. Гиппиус. Ф.И. Тютчев // Гиппиус В.В. От Пушкина до Блока. М.;Л., 1966.

Б.Я. Бухштаб. Фет. Очерк жизни и творчества. Л., 1990. В.С. Соловьев. Три речи в память Достоевского: (1881-1883). М., 1884.

В.В. Розанов. Легенда о Великом инквизиторе Ф.М. Достоевского. М.: Республика, 1996.

Д.С. Мережковский. Л. Толстой и Достоевский. Жизнь и творчество. М..: Наука, 2000.

Л. Шестов. Достоевский и Ницше. Спб., 1906.
В. Иванов. Достоевский и роман-трагедия // Борозды и Межи. М.: Мусагет, 1916.
Н.А. Бердяев. Миросозерцание Достоевсокго. Прага, 1923. М. Бахтин. Проблеми поетике Достојевског. Београд, 2000.
Никола Милошевић. Поглед на свет Ф.М. Достојевског. Београд, 1982.
Н.Н. Скатов. (ред.) История русской литературы XIX в. (вторая половина). М., 1991.
Бялый Г.А. Русский реализм конца XIX века. Л., 1973.

| **Weekly Contact Hours:** 4 | **Lectures:** 3 | **Practical work:** 1 |
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**Teaching Methods:**

Lecture, dialogue, analysis, discussion.

**Knowledge Assessment (maximum of 100 points):**

| **Pre-exam obligations** | points | **Final exam** | points |
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| Active class participation | 10 | written exam | |
| Practical work | 10 | oral exam | 50 |
| Preliminary exam(s) | | ……. | |
| Seminar(s) | 30 | | |

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.