

Study Programme: English Language and Literature		
Course Unit Title: Cultural Linguistics		
Course Unit Code: 21EM012		
Name of Lecturer(s): Diana Prodanović Stankić, PhD		
Type and Level of Studies: master studies		
Course Status (compulsory/elective): elective		
Semester (winter/summer): winter		
Language of instruction: English		
Mode of course unit delivery (face-to-face/distance learning):		
Number of ECTS Allocated: 6		
Prerequisites: -		
<p>Course Aims:</p> <p>Introducing the students to theoretical approaches and empirical research related to the interrelationship between language and extralinguistic knowledge as well as to the ways the linguistic and extralinguistic aspects affect the process of dynamic meaning construction and use of language from the perspective of cognitive linguistics, cultural linguistics, and ethnopragmatics. In addition to this, the aim is to approach the topics under investigation from an empirical perspective and apply specific analysis to research in order to critically assess the applicability of theoretical constructs as useful framework for their own research.</p>		
<p>Learning Outcomes:</p> <p>Students will understand and get to know relevant concepts and theoretical models in the field of cultural linguistics and applied cultural linguistics; students will be able to show critical and analytical skills when discussing theoretical models. students will be able to apply and transfer the gained knowledge in practice and their own research; students will be able to conceptualize and construct their own small-scale research, determine the hypothesis and research questions and select the appropriate theoretical framework.</p>		
<p>Syllabus:</p> <p>Theoretical explorations of language and culture (historical background); language relativity and contents: cognitive linguistics; language and cultural models; language and cultural conceptualisations; universal vs. culture-specific; common emergent cultural conceptualisations and their impact on language use; ethnopragmatics and cultural scripts; context as a dynamic construct; linguistic and extralinguistic elements and their impact on language use; various parameters as elements of extralinguistic knowledge (space, time, gender, social class, ethnic groups) and their influence on discourse; prototypes; stereotypes; salient meaning; folk conceptualisations as a basis of cultural models</p> <p>Practical part: practical application of theoretical constructs and models to specific analysis of different types of discourse; critical analysis of small-scale studies, the analysis of research topic proposals for students' own research</p>		
Required Reading:		
Weekly Contact Hours:	Lectures: 2	Practical work: 2
Teaching Methods:		

Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Active class participation	10	written exam	30
Practical work	30	oral exam	
Preliminary exam(s)		
Seminar(s)	30		

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.