

<b>Study Programme:</b> Language, Literature and Culture
<b>Course Unit Title:</b> Introduction to Digital Humanities
<b>Course Unit Code:</b> 15.FFZB15
<b>Name of Lecturer(s):</b> Ass. Prof. Ivana Ivanić, PhD
<b>Type and Level of Studies:</b> Bachelor
<b>Course Status (compulsory/elective):</b> compulsory
<b>Semester (winter/summer):</b> winter
<b>Language of instruction:</b> English, Romanian
<b>Mode of course unit delivery (face-to-face/distance learning):</b> face-to-face combined with distance learning
<b>Number of ECTS Allocated:</b> 3
<b>Prerequisites:</b> None
<b>Course Aims:</b> Introducing students to the concepts and opportunities provided by digital humanities in different contexts.
<b>Learning Outcomes:</b> The student is able to apply modern computer and information technologies in different contexts; to master the skills that enable him wide access to digital data, content and information; to apply the acquired knowledge in practice.
<b>Syllabus:</b> Digital humanities - concept, research techniques, development, methodology. Analog and digital. Ontology and epistemology. From humanities to digital humanities. Cyber discourse. Cybernetics and art. Digital competences framework. Digital age. Digitization process. Cyberspace. (De) colonization of knowledge and technology. Curing. Cyborg. Natural languages. Digital tools, resources and resources. Digital code and software. Platforms and their application. Innovative project models. Multimedia. Database. Transformation of unstructured text into structured. New data matrices. Hypertext editing. Construction of a text base. User interface. Digital media and content. Metamedia. Digital text. Digital culture. Visualization of culture. Digital art. Digital cultural heritage. Digital humanities and knowledge. Digital technologies for research and study of history. Sustainability of digital humanities projects. Digital Humanities 2.0. Digital ethics. Digital humanities in Serbia and the world.
<b>Required Reading:</b> Andevski M., Arsenijević, J. i M. Vidaković (2013). Tipovi znanja na Web 2.0. U: D. Golubović (ur.), <i>Tehnologija, informatika i obrazovanje: stanje i problemi, ciljevi i mogućnosti, promjene i perspektiva: međunarodni simpozijum</i> . Banja Luka: Filozofski fakultet, 229–236.  Bogićević, M. Ristić, M., Radovanović, I. (2013). <i>Internet u obrazovanju. Pedagoški aspekti primene interneta u nastavi</i> . Beograd: Učiteljski fakultet, Univerzitet u Beogradu.  Popović, D. (2015) Digitalization of books and its impact on educational praxis at University level. In: I. Roceanu (ed.), <i>Rethinking education by leveraging the eLearning pillar of the Digital Agenda for Europe</i> , Vol. 2. Bucharest: “Carol I” National Defence University, 484–488.  Popović, D. (2016). New Culture of Learning and New Learning of Cultures: Rethinking Methodology and Potential of e-Learning, In: I. Roceanu (ed.), <i>eLearning Vision 2020!</i> Vol. 2. Bucharest: “Carol I” National Defence University, 426–431.  Pralica, D. (2015). Digital Media Technologies and the Perspectives of Virtual Education – Opinions of Students and Professors at the Department of Media Studies, Faculty of Philosophy, University of Novi Sad. In: I. Roceanu (ed.), <i>eLearning and Software for Education</i> . Vol. 3. Bucharest: “Carol I” National Defence University Publishing House, 137–141.  Rajović, R., Petković, V., & Ivanić, I. (2018). Comparative Analysis of the Use of New Technologies and NTC Learning Method: A Case Study. In: I. Roceanu (ed.), <i>eLearning challenges and new horizons, The 14<sup>th</sup> International Scientific Conference “eLearning and Software for Education”</i> Bucharest: “Carol I” National Defence University Publishing House, 203-211.  Strarkey, L. (2012). <i>Teaching and learning in the digital age</i> . London; New York: Routledge.  Tabak, E., Kukić, D. (2016). Upravljanje projektima digitalne humanistike. <i>Media and communication</i> :

*international scientific journal of media, communication, journalism and public relations.*

Bijelo Polje: Akademija društvenih nauka, 127-144

Wegerif, R. (2013). *Dialogic: education for the Internet age*. London; New York: Routledge.

**Weekly Contact Hours: 2**

**Lectures:2**

**Practical work:0**

**Teaching Methods:**

lectures and practical work, discussion, group and individual tutorials, mentorship, individual student work

**Knowledge Assessment (maximum of 100 points):**

<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	5	written exam	50
Practical work	10	oral exam	
Preliminary exam(s)	25	.....	
Seminar(s)	10		

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.