

## Course Unit Descriptor

Study Programme: Comparative Literature with Theory of Literature
Course Unit Title: Classical Sources of Dubrovnik Literature
Course Unit Code: 21KK044
Name of Lecturer(s): Prof. Gordana Pokrajac, PhD
Type and Level of Studies: Bachelor
Course Status (compulsory/elective): compulsory
Semester (winter/summer): winter
Language of instruction: English or Serbian
Mode of course unit delivery (face-to-face/distance learning): Face-to-face
Number of ECTS Allocated: 4
Prerequisites: none
Course Aims:  Acquiring knowledge of poetics, authors, genres, and works in the epochs of the Renaissance and Baroque in Dubrovnik literature.
Learning Outcomes:  Familiarity with the fundamental characteristics of the Renaissance and Baroque epochs. Ability to recognize the basic poetic features of Renaissance and Baroque literature of Dubrovnik and the most significant works and creators in historical order from a comparative perspective.
Syllabus:  <i>Theory</i>  Literature of Humanism, Renaissance, and Baroque in the Republic of Dubrovnik. Humanism and the Renaissance. Ilija Crijević: De Epidauro and selected poetry. Petrarchism. Šiško Menčetić: selected poetry; Džore Držić: selected poetry, eclogue "Radmio and Ljubomir." Christian Renaissance. Mavro Vetranović: selected poetry, eclogue by choice, "Posvetilište Abramovo." Renaissance comedy. Marin Držić: "Dundo Maroje," "Novela od Stanca," "Skup," "Tirena." Masquerades. Mikša Pelegrinović: "Jeđupka"; Andrija Čubranović: "Jeđupka – pjesma Šestoj gospođi." Mannerism. Baroque. General characteristics, mannerism, "Slovinstvo," Baroque style, genres, and types. Dživo Gundulić: "Suze sina razmetnoga," "Osman"; Ignjat Đurđević: "Uzdasi Mandalijene pokornice."
Required Reading:  <ol style="list-style-type: none"><li>1. Z. Bojović: "Književnost Dubrovnika: Renesansa i barok," Belgrade-Kragujevac, 2006.</li><li>2. M. Vetranović: "Poezija i drame," Belgrade, 1994.</li><li>3. M. Držić: "Dundo Maroje," Belgrade, 1996 (or any other selected edition).</li><li>4. I. Gundulić: "Osman-Dubravka-Suze sina razmetnoga," Belgrade, 2001 (or any other selected edition).</li><li>5. P. Popović: "Dubrovačke studije," Belgrade, 2000.</li><li>6. D. Pavlović: "Starija jugoslovenska književnost," Belgrade, 1971.</li><li>7. M. Pantić: "Pesništvo renesanse i baroka," Belgrade, 1968.</li><li>8. Poetika humanizma i renesanse, ed. M. Pantić, Belgrade, 1963.</li><li>9. Z. Bojović: "Dundo Maroje Marina Držića," Belgrade, 1982.</li><li>10. S. Prosper Novak: "Planeta Držić i rukopis vlasti," Zagreb, 1984.</li><li>11. Z. Bojović: "Osman Đive Gundulića," Belgrade, 1986.</li><li>12. Z. Bojović: "Dubrovački pisci," Belgrade, 2001.</li></ol>

- 13. Z. Bojović: "Renesansa i barok," Belgrade, 2003.
- 14. J. Burkhardt: "Kultura renesanse u Italiji," Belgrade, 1991.
- 15. Marin Držić 1508-1958, Belgrade, 1958.
- 16. D. Pavlović: Dubrovačka poezija, Beograd, 1956;
- 17. M. Apolonio: Povijest Komedije del Arte, Zagreb, 1985;
- 18. Ž. Bazen: Barok i rokoko, 1966.

Weekly Contact Hours: 2	Lectures: 2	Practical work: 0
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Teaching Methods: dialogical, textual analysis

**Knowledge Assessment (maximum of 100 points):**

Pre-exam obligations	points	Final exam	points
Active class participation	10	written exam	70
Practical work	20	oral exam	
Preliminary exam(s)		.....	
Seminar(s)			

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.