

Course Unit Descriptor

Study Programme: Comparative Literature with Theory of Literature		
Course Unit Title: Concepts of Comparative Literature 1		
Course Unit Code: 21KK002		
Name of Lecturer(s): Assoc. Prof. Stevan Bradić, PhD		
Type and Level of Studies: Bachelor		
Course Status (compulsory/elective): compulsory		
Semester (winter/summer): winter		
Language of instruction: English or Serbian		
Mode of course unit delivery (face-to-face/distance learning): Face-to-face		
Number of ECTS Allocated: 6		
Prerequisites: none		
Course Aims: Introducing students to the fundamental concepts of traditional comparative studies, as well as to the most significant studies and authors in this field.		
Learning Outcomes:		
Mastering the basic concepts of comparative literature and culture.		
Syllabus:		
<p><i>Theory</i> Introduction to comparative literature as a genre. Schools in comparativism. Genetic-contact comparativism. The position of comparative literature in the division of literary studies. Comparative literature and literary theory. Comparative study of national literature. Comparative literature and literary history. General literature. Goethe's concept of Weltliteratur. Concepts of world literature (additive, selective, developmental). Positivism and the emergence of comparative literature as a discipline. History of comparativism. The positivist origin of the term "influence." Overcoming the term "influence" in 20th-century comparativism (intertextuality). Understanding and ways to overcome the crisis in comparative literature. Overcoming positivism and the spiritual-historical method. Issues of periodization. Phenomenology and the study of literature.</p> <p><i>Practice:</i> Exercises, other forms of instruction, study and research work. Reading and analysis of literary texts in accordance with the topics covered during theoretical instruction.</p>		
Required Reading:		
<ol style="list-style-type: none"> 1. "Comparative Literature: A Very Short Introduction" by Ben Hutchinson (2018) 2. "Comparative Literature: A Critical Introduction" by Susan Bassnett (2019) 3. "The Cambridge Introduction to Comparative Literature" by Steven Tötösy de Zepetnek and Tutun Mukherjee (2018) 4. "The Routledge Introduction to Comparative Literature" by Theo D'haen (2017) 5. "Introducing Comparative Literature: New Trends and Applications" edited by César Domínguez, Haun Saussy, and Darío Villanueva (2015) 6. Wellek, René, and Austin Warren. <i>Theory of Literature</i>. 3rd ed., 1977. 7. "The Comparative Approach to Literature" by Claudio Guillén (1971) 		
Weekly Contact Hours: 4	Lectures: 2	Practical work: 2
Teaching Methods: dialogical, multi-medial, textual		

Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Active class participation	10	written exam	60
Practical work	10	oral exam	
Preliminary exam(s)	20	
Seminar(s)			

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.