

Course Unit Descriptor

Study Programme: Comparative Literature with Theory of Literature
Course Unit Title: Concepts of Comparative Literature 2
Course Unit Code: 21KK007
Name of Lecturer(s): Assoc. Prof. Stevan Bradić, PhD
Type and Level of Studies: Bachelor
Course Status (compulsory/elective): compulsory
Semester (winter/summer): summer
Language of instruction: English or Serbian
Mode of course unit delivery (face-to-face/distance learning): Face-to-face
Number of ECTS Allocated: 6
Prerequisites: Concepts of Comparative Literature 1
Course Aims: The student needs to gain an understanding of the meaning, scope, and significance of comparing literary texts from different cultures, as well as develop a critical approach and awareness of relevant theoretical and historical contexts for examining literary facts.
Learning Outcomes: The student has acquired the terminology of comparative literature and culture, gained knowledge about the basic methodologies of studying literature and culture from positivism to the present day.
Syllabus: <i>Theory</i> Throughout the course, students will familiarize themselves with the methods and techniques necessary for the comparative study of literature, ranging from an introduction to the scope and history of the concept of comparative literature to the examination of literary themes, literary mediation, translation, influences, intertextuality, quotationality, mutual illumination of the arts, imagology, narratology, genology, interdisciplinarity, and analysis of various methodologies from the perspective of comparative studies of literature and culture (positivism, Geistesgeschichte, Russian Formalism, New Criticism, reception theory, psychoanalytic and archetypal criticism, structuralism and semiotics, poststructuralism, cultural studies, new historicism). <i>Practice:</i> Working with specific theoretical texts mentioned in the literature. Exploring different approaches to comparative literature studies, with particular emphasis on the potentials of specific approaches. Special attention will be given to developing an understanding of the relationship between Serbian and other literatures, as well as acquiring basic techniques of scholarly work."
Required Reading: <i>The Norton Anthology of Theory and Criticism</i> , 1 st ed, edited by Vincent B. Leitch et al., W. W. Norton & Company, 2001. (texts by Taine, Shklovsky, Tynyanov, Jakobson, De Saussure, Wimsatt and Beardsley, Woolf, Gadamer, Ingarden, Jauss, Freud, Barthes, and Benjamin) Jonathan Culler, <i>Literary Theory: A Very Short Introduction</i> , (1997) Peter Barry, <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i> . (1995)

Terry Eagleton, *Literary Theory: An Introduction*, (1996)

Hans Bertens, *Literary Theory: The Basics*, (2014)

Weekly Contact Hours: 4	Lectures: 2	Practical work: 2
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Teaching Methods: dialogical, multi-medial, textual

Knowledge Assessment (maximum of 100 points):

Pre-exam obligations	points	Final exam	points
Active class participation	10	written exam	50
Practical work	10	oral exam	
Preliminary exam(s)	30	
Seminar(s)			

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.