

Study Programme: English Studies
Course Unit Title: Contemporary American Women Writers
Course Unit Code: 15EJEJ77
Name of Lecturer(s): Prof. Aleksandra Izgarjan, PhD
Type and Level of Studies: Bachelor
Course Status (compulsory/elective): elective
Semester (winter/summer): summer
Language of instruction: English
Mode of course unit delivery (face-to-face/distance learning): face to face
Number of ECTS Allocated: 3
Prerequisites: /
<p>Course Aims:</p> <p>The objective of the course is the analysis of the works of contemporary American women writers which, with their distinctive narrative strategies, blur and deconstruct socially constructed categories such as gender, race and class, as well as question political and social acts of reading and writing and canon formation.</p>
<p>Learning Outcomes:</p> <p>The works offered in the course are often studied in separate courses, but by bringing them together, it becomes obvious that they share similar narrative strategies which include experimenting with genres, multiple narration, fragmentation, palimpsest, historiographic metafiction, and magic realism. Analysis of these works in a continuum also allows us to observe their intersection with postmodernism, postcolonialism, multiculturalism and feminist movements. The writers' gender, national and ethnic identity is refracted through their works and gives us insight into their unique experience as members of different ethnic communities.</p>
<p>Syllabus:</p> <p><i>Theory</i></p> <p>Louise Erdrich – The Round House Isabel Allende – The House of Spirits Amy Tan – The Joy Luck Club Edwidge Danticat – “Krik? Krak!” Barbara Kingsolver – The Poisonwood Bible Chimamanda Ngozi Adichie – Purple Hibiscus</p> <p><i>Practice</i></p> <p>Descriptive and comparative method. close reading</p>
<p>Required Reading:</p> <p>Louise Erdrich, The Round House, Harper Perennial, 2013 Isabel Allende, The House of Spirits, Dial Press, 2005 Amy Tan, The Joy Luck Club, Penguin, 2006 Edwidge Danticat, “Krik? Krak!”, Vintage, 1996 Barbara Kingsolver, The Poisonwood Bible, Harper Perennial, 2008 Chimamanda Ngozi Adichie, Purple Hibiscus, Algonquin Books, 2012</p>

Catherine Rainwater, William Scheick, *Contemporary American Women Writers: Narrative Strategies*, University Press of Kentucky, 2005

Marilyn Kallet (Author), Patricia Clark (Author), *Worlds in Our Words: Contemporary American Women Writers*, Longman, 1996

Lois Parkinson Zamora, *Contemporary American Women Writers: Gender, Class, Ethnicity*, Routledge, 1998

Weekly Contact Hours:

Lectures:

Practical work:

Teaching Methods:

Knowledge Assessment (maximum of 100 points):

Pre-exam obligations	points	Final exam	points
Active class participation		written exam	50
Practical work		oral exam	50
Preliminary exam(s)		
Seminar(s)			