

Study Programme: English Language and Literature			
Course Unit Title: Novels of Julian Barnes			
Course Unit Code: 15EM019			
Name of Lecturer(s): Assoc. Prof. Bojana Vujin, PhD, Teaching Assistant Slađana Stamenković, PhD			
Type and Level of Studies: MA			
Course Status (compulsory/elective): elective			
Semester (winter/summer): summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): face-to-face + distance			
Number of ECTS Allocated: 6			
Prerequisites: B2 English			
Course Aims: The course is designed to introduce MA level students to the novels written by Julian Barnes, positioning the author within the wider context of contemporary British fiction and Postmodernist literature.			
Learning Outcomes: Students are familiar with the features of the novels of Julian Barnes and are able to apply and express literary interpretation effectively.			
Syllabus: <i>Theory:</i> Historical and cultural background: contemporary British novel, Postmodernist literature. <i>Metroland</i> as a Bildungsroman. <i>Before She Met Me:</i> a psychological case study, art vs. reality. <i>Talking It Over:</i> A Postmodernist narrative experiment. <i>Staring At the Sun:</i> realism meets science fiction. <i>England, England:</i> identity construction. <i>Porcupine</i> as an example of engaged fiction. <i>Arthur & George</i> and the detective novel tradition. <i>Practice:</i> Comparative analysis of selected novels.			
Required Reading: S. Gross, P. Childs (Eds.), Julian Barnes, London, New York: Continuum, 2011 (Original title) Vanessa Guignery, The Fiction of Julian Barnes, Basingstoke: Palgrave Macmillan, 2006 (Original title) Merritt Moseley, Understanding Julian Barnes, University of South Carolina Press, 1997 (Original title) Matthew Pateman, Julian Barnes, Horndon: Northcote House Publishers, 2002 (Original title) Nina Ivanović, The Problem of Genre in Julian Barnes's Novels, Novi Sad: Matica srpska, 2006			
Weekly Contact Hours:	Lectures: 2	Practical work: 2	
Teaching Methods: lectures, interactive classes, discussion, analysis of selected texts (both theoretical and fictional)			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Active class participation		written exam	30
Project presentation		oral exam	30

Preliminary exam(s)		
Seminar paper	40		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			