

<b>Study Programme: Philosophy</b>		
<b>Course Unit Title: Philosophy of Language</b>		
<b>Course Unit Code: 21FL053</b>		
<b>Name of Lecturer: Damir Smiljanić</b>		
<b>Type and Level of Studies: BA</b>		
<b>Course Status (compulsory/elective): compulsory</b>		
<b>Semester (winter/summer): winter</b>		
<b>Language of instruction: serbian, english</b>		
<b>Mode of course unit delivery (face-to-face/distance learning): face-to-face</b>		
<b>Number of ECTS Allocated: 6</b>		
<b>Prerequisites: -</b>		
<b>Course Aims:</b> Students should learn the subtleties of philosophical reflection on the structure of language, recognize the specificity of different language forms, understand the meaning of their use in various disciplinary contexts as well as in everyday life, be aware of the differences in approaching the language from different points of view (for example: analytical, hermeneutic, (post)structuralistic approach) and notice the intersections between philosophy and language sciences.		
<b>Learning Outcomes:</b> Students can recognize the uniqueness of language structure from a philosophical perspective, describe different language forms, distinguish between the semantic, pragmatic, and performative dimensions of language analysis in philosophy, specify methodological approaches to language in philosophy (analytical, hermeneutic, (post)structuralistic approach) and determine the scope and possibilities of philosophical analysis of language in comparison with the achievements of linguistic disciplines.		
<b>Syllabus:</b> <i>Theory lessons:</i> Philosophy and linguistics. Semantical, pragmatical, and performative aspects of language analysis. Analytical, hermeneutical, (post)structuralistic approach in philosophy of language. Integrative philosophy of language. Critique of language. Ludic dimension of language. The creativity of language. <i>Practical lessons:</i> Analysis of texts from different philosophical traditions (analytic philosophy, hermeneutics, postmodernism). Discussion of presentations on specific topics.		
<b>Required Reading:</b> 1. Aristotle (1991). <i>On Rhetoric</i> . New York, Oxford: Oxford University Press. 2. Barthes, R. (1973). <i>Elements of Semiology</i> . New York: Hill and Wang. 3. Foucault, M. (1981). "The Order of Discourse", in: Robert Young (ed.): <i>Untying the Text: A Post-Structuralist Reader</i> , Boston, London, Henley: Routledge & Kegan Paul, pp. 51-78. 4. Heidegger, M. (1982). <i>On the Way to Language</i> . New York: Harper & Row. 5. Humboldt, W. von (1999). <i>On Language</i> . Cambridge: Cambridge University Press. 6. Marcuse, H. (1991). <i>One-Dimensional Man</i> . Boston: Beacon Press. 7. Mišćević, N. (1981). <i>Filozofija jezika</i> . Zagreb: Naprijed. 8. Plato (1998). <i>Cratylus</i> . Indianapolis, Cambridge: Hackett Publishing Company, Inc. 9. Searle, J. R. (1969). <i>Speech Acts</i> . Cambridge: Cambridge University Press. 10. Wittgenstein, L. (1973). <i>Philosophical Investigations</i> . London: Pearson.		
<b>Weekly Contact Hours: 4</b>	<b>Lectures: 2</b>	<b>Practical work: 2</b>
<b>Teaching Methods:</b> Monologic method. PowerPoint presentation of main topics. Text analysis. Presentation of topics and problems at the seminar.		

<b>Knowledge Assessment (maximum of 100 points):</b>			
<b>Pre-exam obligations</b>	Points	<b>Final exam</b>	Points
Active class participation	10	Oral exam	50
Seminar	20		
Oral presentation	10		
Written presentation	10		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			