

<b>Study Programme:</b> History / Cultural Studies
<b>Course Unit Title:</b> Archaeology of Identity
<b>Course Unit Code:</b> 21IM001 / 20KLM016
<b>Name of Lecturer(s):</b> Assistant Professor Ivana Živaljević, Teaching Assistant Marija Marić (PhD)
<b>Type and Level of Studies:</b> Master Academic Degree
<b>Course Status (compulsory/elective):</b> Elective
<b>Semester (winter/summer):</b> Winter
<b>Language of instruction:</b> English or Serbian
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face
<b>Number of ECTS Allocated:</b> 5 / 6
<b>Prerequisites:</b> Working knowledge of English
<p><b>Course Aims:</b></p> <p>Acquiring skills for the independent study of identity of various social categories in the past, on the basis of the results of archaeological and anthropological research.</p>
<p><b>Learning Outcomes:</b></p> <p>Acquired knowledge from theoretical-methodological frameworks on the concept of identity and the possibilities of putting it into practice. The ability to employ the constructivist-relational approach in the study of various forms of identification, association, categorization and classification.</p>
<p><b>Syllabus:</b></p> <p><i>Theory</i></p> <p>The process of creation of various forms of social groups on the basis of Identity theory in archaeology: ethnic, regional, local, professional, gender, religious, age, sexual, etc. A consideration of traditional approaches which saw collective identities as static and almost unchangeable. An introduction to contemporary views which emphasize their fluid and changeable character. The study of the ways identities are formed, maintained, expressed and transformed. Given that human societies are intrinsically linked to the use of various types of artefacts, a particular emphasis is placed on the use of archaeological finds and structures in the interpretation of identities in the past. An exploration of architecture, spatial organization, burial practices, clothing, personal ornaments, weapons, etc. as particular expressions of membership of various groups.</p> <p><i>Practice</i></p> <p>The analysis of selected archaeological case studies and finds that best illustrate the core theoretical concepts. The preparation and presentation of independent student projects.</p>
<p><b>Required Reading:</b> (Selected chapters from the listed literature):</p> <ol style="list-style-type: none"> <li>1. Brubaker, R., Cooper, F. 2000. Beyond 'identity'. <i>Theory and Society</i> 29: 1–47.</li> <li>2. Đorđević, J. 2009. <i>Postkultura</i>. Beograd: Klio. (In Serbian).</li> <li>3. Halpern, C., Ruano-Borbalan, J-C. (eds.) 2009. <i>Identity(ies) – The Individual, Group, Society</i>. Beograd: Clio. (In Serbian).</li> <li>4. Jenkins, R. 2008. <i>Social Identity</i>. London and New York: Routledge.</li> <li>5. Olsen, B. 2002. <i>From Thing to Text</i>. Beograd: Geopoetika, 159–200. (In Serbian).</li> <li>6. Palavestra, A. 2011. <i>Kulturni konteksti arheologije</i>. Beograd: Filozofski fakultet, Univerzitet u Beogradu, 229–261.</li> <li>7. Díaz-Andreu, M. et al. 2005. <i>The Archaeology of Identity</i>. London and New York: Routledge.</li> <li>8. Babić, S. 2010. Past as the Other – The Other as Past. <i>Etnoantropološki problemi</i> 5/2: 259–268. (In Serbian).</li> </ol>

9. Babić, S. 2010. Archaeology and Ethnicity. *Etnoantropološki problemi* 5/1: 137–149. (In Serbian).

**Weekly Contact Hours:** 2

**Lectures:** 2 hours weekly

**Practical work:** 2 hours weekly

**Teaching Methods:**

Lectures, practical work and consultations, by using state-of-the-art audio-visual teaching tools; discussions and student presentations on selected topics relevant for the course.

**Knowledge Assessment (maximum of 100 points):**

<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	<b>10</b>	written exam	<b>60</b>
Practical work	<b>10</b>	oral exam	
Preliminary exam(s)	<b>20</b>	.....	
Seminar(s)			

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.