

## Course Unit Description

<b>Study Programme:</b> Language, Literature and Culture, module: Romanian Language and Literature			
<b>Course Unit Title:</b> Contemporary Trends in the Study of the Romanian Literature			
<b>Course Unit Code:</b> 21PM003			
<b>Name of Lecturer:</b> Full Professor Virđinija Popović			
<b>Type and Level of Studies:</b> Master Academic Degree			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 4 ECTS			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Gaining knowledge of current literary research methods; expanding knowledge of Romanian culture and literature in the European context; developing the ability to interpret literary texts.			
<b>Learning Outcomes:</b> The students are familiar with current literary research methods, independently begins research on Romanian culture and literature in the European context, are able to interpret given texts, and can argue and think critically about the provided literary material			
<b>Syllabus:</b>  <b>Theoretical Instruction:</b> Movements, programs, representatives, and major creators of the 20th century. Development of the ability to compare and analyze different types of texts; an overview of traditional interpretations of texts; identification of specific characteristics of poetic language. The Romanian novel (development and types of novels). Romanian literary criticism and essay. The fantastic in Romanian literature. Romanian modernism. Avant-garde. Expressionism. Futurism. Dadaism. Constructivism. Surrealism. Neomodernism. Romanian literature in exile. Literary and aesthetic doctrines specific to postmodernism. Romanian literature today. Romanian literature in Vojvodina: trends, writers, and works.  <b>Practical Instruction:</b> Interpretation of texts; argumentation and critical thinking about the given literary material.  <b>Required Reading:</b> Călinescu, Matei (1995). Cinci fețe ale modernității: modernism, avangardă, decadență, kitsch, postmodernism. București: Univers. Fridrih, Hugo (2003). Struktura moderne lirike: od sredine 19. do sredine 20. veka. Novi Sad: Svetovi. Manolescu, Nicolae (1999). Arca lui Noe, București: Ed. Gramar, Marino, Adrian (1997). Moderno, modernizam, modernost. Beograd: Narodna knjiga-Alfa 8			
<b>Weekly Contact Hours: 4</b>		<b>Lectures: 2</b>	
<b>Seminars: 2</b>			
<b>Teaching Methods:</b> Interactive lectures, textual analysis			
<b>Knowledge Assessment (maximum of 100 points):</b>			
<b>Pre-exam obligations</b>	Points	<b>Final exam</b>	Points
Active class participation	5	written exam	30
Practical work	5	oral exam	40
Preliminary exam	10	.....	
Seminar paper	10		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars etc.			

