

Study Programme: 21IS - History
Course Unit Title: Culture of Late Antiquity
Course Unit Code: 21IC064
Name of Lecturer(s): Associate Professor Aleksandra Smirnov-Brkić, PhD
Type and Level of Studies: Bachelor Academic Degree
Course Status (compulsory/elective): Elective
Semester (winter/summer): Summer
Language of instruction: English or Serbian
Mode of course unit delivery (face-to-face/distance learning): Face-to-face
Number of ECTS Allocated: 3
Prerequisites: None
Course Aims: To recognize and explain the historical and chronological framework of late antiquity, the basic characteristics of the culture in that period, as well as to be able to understand the historical circumstances that led to the transformation of the classical world and the consequences of these changes. The student should become familiar with the sources and literature relevant to the course content.
Learning Outcomes: To define and explain the main cultural features of late antiquity, with special competencies in the fields of religion, literature, philosophy and art; identifies and analyzes the long-term processes that connect the classical and late antique worlds, and late antiquity and the Middle Ages; cites and critically uses relevant contemporary scholarly literature on late antiquity; as well as the most important sources for the late antique era.
Syllabus: <i>Theory</i> The concept and chronological-historical framework of late antiquity. Key sources for understanding the culture of late antiquity, with an emphasis on religion, philosophy, literature and art. Continuity and change in the postclassical world. Religious transformations of the late antique world. Christianization of culture. Late antique literature. Cultural implications of the Migrations of peoples. Cultural heritage of late antiquity. <i>Practice</i> Reading and analysis of selected sources and literature.
Required Reading: 1. Brown, P. <i>The World of Late Antiquity: A. D. 150-750</i> , London 1971. 2. McGill, S. – Watts, E. J. (eds.). 2018. <i>A companion to late antique literature</i> . New York: Wiley, Series: Blackwell companions to the ancient world. 3. Gerke, F. 1973. <i>Spätantike und frühes Christentum</i> . Baden-Baden: Holle (in Serbian or German). 4. Mitchell, S. 2015. <i>A History of The Later Roman Empire, AD 284 – 641</i> , Wiley-Blackwell; 2nd edition. 5. Cameron, A. 1993. <i>The Mediterranean World in Late Antiquity AD 393-565</i> , London: Routledge. 6. Bowersock, G. – Brown, P. – Grabar, O. (eds.), 1998. <i>Late Antiquity. A Guide to the Post-classical World</i> , London. 7. Rousseau, P.(ed.). 2009. <i>A Companion to Late Antiquity</i> , Blackwell Publishing: Oxford. 8. Смирнов-Бркић, А. 2011. <i>In hoc signo vinces. Милански едикт и победа хришћанства</i> . Београд.

Weekly Contact Hours:	Lectures: 2	Practical work: 1	
Teaching Methods: Dialogue, frontal lectures with descriptive tools (audio-visual teaching tools); individual and team work; student presentations on selected topics relevant for the course			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Active class participation	20	written exam	-
Practical work	10	oral exam	60
Preliminary exam(s)	-	
Seminar(s)	10		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			