

<b>Study Programme:</b> 21IS - History			
<b>Course Unit Title:</b> Early Christianity			
<b>Course Unit Code:</b> 21IC071			
<b>Name of Lecturer(s):</b> Associate Professor Aleksandra Smirnov-Brkić, PhD			
<b>Type and Level of Studies:</b> Bachelor Academic Degree			
<b>Course Status (compulsory/elective):</b> Elective			
<b>Semester (winter/summer):</b> Summer			
<b>Language of instruction:</b> English or Serbian			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 3			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> To become familiar with the cultural and historical circumstances of the emergence and development of Christianity in Antiquity.			
<b>Learning Outcomes:</b> To name and analyze key events and figures in early Christian history; to know the means of dissemination of Christian religion and explain the long-term changes that Christianity brought to the ancient world; to name sources and literature related to the course content, describe terms and concepts prescribed by the course content.			
<b>Syllabus:</b> <i>Theory</i> Sources and literature relevant to Christianity in Antiquity. Cultural and historical circumstances of the emergence of Christianity. Directions and modes of spread of early Christianity. Key figures and events of early Christian history. Creation of the Christian literary tradition. Basic features of early Christian literature. Ancient culture and Christianity. Christianization of the ancient world. <i>Practice</i> Reading and analysis of selected sources and literature.			
<b>Required Reading:</b> 1. Mitchel, M. M. – Young, F. M. (Eds.). 2008. <i>Cambridge History of Christianity</i> . Vol. 1: Origins to Constantine. Cambridge University Press. 2. Cross – Livingston. 1997. <i>The Oxford Dictionary of the Christian Church</i> . Oxford. 3. Young, F. – Ayres, L. – Louth, A. (eds.) 2004. <i>The Cambridge history of early Christian literature</i> . Cambridge University Press. 4. Смирнов-Бркић, А. 2011. <i>In hoc signo vinces. Милански едикт и победа хришћанства</i> . Београд: Завод за уџбенике и наставна средства.			
<b>Weekly Contact Hours:</b>	<b>Lectures:</b> 2	<b>Practical work:</b> 1	
<b>Teaching Methods:</b> Dialogue, frontal lectures with descriptive tools (audio-visual teaching tools); individual and team work; student presentations on selected topics relevant for the course			
<b>Knowledge Assessment (maximum of 100 points):</b>			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points

Active class participation	20	written exam	-
Practical work	10	oral exam	60
Preliminary exam(s)	-	.....	
Seminar(s)	10		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			