

Study Programme: Russian Language, Literature, and Culture			
Course Unit Title: Russian Literature 5 (From Tyutchev to Tolstoy)			
Course Unit Code: 21PJPJ064			
Name of Lecturer(s): Assoc. Prof. Lazar Milentijevic, PhD			
Type and Level of Studies: Bachelor			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: Russian			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 5			
Prerequisites: Russian language at A2/B1			
Course Aims: Introduction to the poetic works of Afanasy Fet and Nikolai Nekrasov, and the historiosophical and philosophical ideas of Fyodor Tyutchev; acquaintance with the dramatic works of Alexander Ostrovsky; mastery of the prose of Nikolai Leskov; acquisition of knowledge about the works of Leo Tolstoy through his novellas and novels.			
Learning Outcomes: The students will acquire the ability to study independently features of Russian literature.			
Syllabus: <i>Theory.</i> The poetry of Afanasy Fet; The works of Fyodor Tyutchev; The Russian national element in the prose of Nikolai Leskov; The dramatic art of Alexander Ostrovsky; Analysis of the structure of Tolstoy’s novellas and novels; The epic novel <i>War and Peace</i> ; <i>Resurrection</i> ; The problems and themes of <i>Anna Karenina</i> ; Religious quest in Tolstoy’s later works; The general literary climate of the 1870s and 1880s. <i>Practice</i> The poetry of Afanasy Fet;l The poetry and essays of Fyodor Tyutchev; Nikolai Leskov: <i>The Left-Handed Craftsman (Levsha)</i> , <i>Lady Macbeth of the Mtsensk District</i> ; Alexander Ostrovsky: <i>The Storm</i> , <i>The Forest</i> , <i>Without a Dowry</i> ; Leo Tolstoy: short stories — <i>Three Deaths</i> ; novels — <i>Anna Karenina</i> , <i>War and Peace</i> ; later works — <i>Resurrection</i> , <i>The Death of Ivan Ilyich</i> , <i>Father Sergius</i> , <i>What Men Live By</i> , <i>What Is Art?</i>			
Required Reading: В.В. Гиппиус. Ф.И. Тютчев // Гиппиус В.В. От Пушкина до Блока. М.;Л., 1966. Б.Я. Бухштаб. Фет. Очерк жизни и творчества. Л., 1990. А.Л. Вольнский. Н.С. Лесков. Пб., 1923. В.Я. Лакшин. Театр Островского. М., 1986. Э.Г. Бабаев. «Анна Каренина» Л.Н. Толстого. М.: Худож. Лит., 1978. С.Г. Бочаров. «Война и мир» Л.Н. Толстого. М., 1978. Б. Эйхенбаум. Лев Толстой. Исследования и статьи. Сост. И.Н. Сухих. СПб., 2010.			
Weekly Contact Hours: 4		Lectures: 2	
Practical work: 2			
Teaching Methods: Lecture, dialogue, analysis, discussion.			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Active class participation	10	written exam	
Practical work	10	oral exam	50
Preliminary exam(s)			
Seminar(s)	30		

