

Course Unit Descriptor

<b>Study Programme:</b> Fine Arts (module: New Media Art, Photography)			
<b>Course Unit Title:</b> Drawing and Technology 1			
<b>Course Unit Code:</b> CRT1			
<b>Name of Lecturer(s):</b> Petrović B. Višnja, Marić Nedić R. Olivera, Hajrović Č. Dragan, Vučinić D. Ljubomir, Vujanović D. Miloš, Jevtić Z. Biljana, Stevanović B. Dragana, Lazić Ž. Nebojša			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 5			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Mastering the use of basic drawing materials, techniques, elements of expression and the basics of the observation and invention process.			
<b>Learning Outcomes:</b> Students master the use of basic drawing materials, techniques, elements of expression and the basics of the observation and invention process.			
<b>Syllabus:</b> Analytical study (still life) - composition (basic geometric elements); charcoal; medium format Drawing - composition (basic geometric elements); pencil, pen and ink; small format Drawing - line Analytical study of figure - lines, mass basics, proportions; charcoal; medium format Drawing - tone; tonal value, combined technique Analytical study of portraits - all elements of the composition; charcoal; medium format Seminar work. Drawing - figure study, lines; pen and ink, ink - tonal value; medium format Review of works Exam.			
<b>Required Reading:</b> Arnheim, Rudolf, <i>Art and Visual perception</i> . University of California Press, Second Edition, 2004, Heinrich, Wölflin, <i>Drawings of Albrecht Dürer</i> , Dover Publications, New York, 1970, Cassou, Jean, <i>Le Dessin Français au XX siècle</i> , Mermod Lausanne, Suiza, 1951, Goldscheider, Ludwig, <i>Leonardo da Vinci: Landscapes and plants</i> , Phaidon Press, London, 1952, Haak, Bob, <i>Rembrandt dessins</i> , Chene, Paris, 1975, K.T. Parker, <i>Holbein, selected drawings from Windsor Castle</i> , Phaidon Press, London, 1954, <i>Monographs and art history</i>			
<b>Weekly Contact Hours:</b> 8		<b>Theoretical teaching:</b> 4	
		<b>Practical work:</b> 4	
<b>Teaching Methods:</b> Combined - using additional teaching and video materials with individual recommendations of literature, techniques and theoretical practices. Teaching is organised in the form of a workshop, the class includes the model and the props; it is envisioned as an open work process where the teachers are constantly engaged in monitoring and guidance of the students and their work.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	10	Presentation of works	30
Practical work	10		
Seminar work	20		
Review of works	30		
The assessment methods may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			