

Course Unit Descriptor

Study Programme: Applied Arts and Design (module: Graphic Design, Illustration, Interior Design)			
Course Unit Title: Drawing and Technology 1			
Course Unit Code: CRT1			
Name of Lecturer(s): Petrović B. Višnja, Marić Nedić R. Olivera, Hajrović Č. Dragan, Vučinić D. Ljubomir, Vujanović D. Miloš, Jevtić Z. Biljana, Stevanović B. Dragana, Lazić Ž. Nebojša			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 5			
Prerequisites: None			
Course Aims: Mastering the use of basic drawing materials, techniques, elements of expression and the basics of the observation and invention process.			
Learning Outcomes: Students master the use of basic drawing materials, techniques, elements of expression and the basics of the observation and invention process.			
Syllabus: Analytical study (still life) - composition of basic geometric elements; charcoal; medium format Drawing - composition of basic geometric elements; pencil, pen and ink; small format Drawing - line Drawing - line Analytical study of figures - composition, mass basics, proportion; charcoal; medium format Analytical study of figures - lines, mass basics, proportion; charcoal; medium format Drawing – tonal value; combined technique Drawing – tonal value; combined technique Analytical study of portraits - lines, surfaces, tonal value, texture; charcoal; medium format Analytical study of portraits - line, surface, tonal value, space; charcoal; medium format Analytical study of portraits - all elements of the composition; charcoal; medium format Seminar work. Review of works. Analytical study of figure - line, surface, tonal value, texture, space; charcoal; medium format Drawing - figure study, lines; pen and ink, ink – tonal value; medium format Review of works Exam.			
Required Reading: Arnheim, Rudolf, <i>Art and Visual perception</i> . University of California Press, Second Edition, 2004, Heinrich, Wölflin, <i>Drawings of Albrecht Dürer</i> , Dover Publications, New York, 1970, Cassou, Jean, <i>Le Dessin Français au XX siècle</i> , Mermod Lausanne, Suiza, 1951, Goldscheider, Ludwig, <i>Leonardo da Vinci: Landscapes and plants</i> , Phaidon Press, London, 1952, Haak, Bob, <i>Rembrandt dessins</i> , Chene, Paris, 1975, K.T. Parker, <i>Holbein, selected drawings from Windsor Castle</i> , Phaidon Press, London, 1954, <i>Monographs and art history</i>			
Weekly Contact Hours: 7	Theoretical teaching: 6	Practical work: 1	
Teaching Methods: Combined - using additional teaching and video materials with individual recommendations of literature, techniques and theoretical practices. Teaching is organised in the form of a workshop, the class includes the model and the props; it is envisioned as an open work process where the teachers are constantly engaged in monitoring and guidance of the students and their work.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	10	Presentation of works	30

Practical work	10		
Seminar work	20		
Review of works	30		
The assessment methods may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			