

Course Unit Descriptor

Study Programme: Fine Arts (module: New Media Art, Photography)			
Course Unit Title: Drawing andTechnology 2			
Course Unit Code: CRT2			
Name of Lecturer(s): Petrović B. Višnja. MarićNedić R. Olivera, Hajrović Č. Dragan, Vučinić D. Ljubomir, Vujanović D. Miloš, Jevtić Z. Biljana,Stevanović B. Dragana, Lazić Ž. Nebojša			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 5			
Prerequisites: Drawing and Technology 1			
Course Aims: In addition to mastering basic drawing materials, techniques, elements of expression and basics of the observation and invention process, students are theoretically and practically acquainted with visual elements that dominate the language of drawing, including the literature within the field. Students will begin to establish self-assessment methods for both good and bad solutions within their work in order to develop the presentation skills.			
Learning Outcomes: Students master the use of basic drawing materials, techniques, elements of expression and the basics of the observation and invention process, as well as the visual elements that dominate the language of drawings, the usage of literature within the fieldand applying the acquired knowledge in their own work.			
Syllabus : Analytical study of figure - line, tonal value; medium format Analytical study of figure - line, surfaces, tonal value, texture, form; medium format Analytical study of figure - line, surfaces, tonal value, texture, space; medium/large format Drawing - Visual opposites; combined technique; small format Drawing - Visual opposites; combined technique; medium format Drawing - light, space, perspective. Analytical study of the interior; combined technique Seminar work. Review of works Drawing - collage, assemblage; according to individual interests and preferences Drawing - digital painting, photography; depending on individual interests and preferences Exam.			
Required Reading: Arnheim, Rudolf, <i>Art and Visual perception</i> .University of California Press, Second Edition, 2004,Heinrich, Wölflin, <i>Drawings of Albrecht Dürer</i> , Dover Publications, New York, 1970,Cassou, Jean, <i>Le Dessin Francais au XX siecle</i> , Mermod Lausanne, Suiza, 1951, Goldscheider, Ludwig, <i>Leonardo da Vinci: Landscapes and plants</i> , Phaidon Press, London, 1952, Haak, Bob, <i>Rembrandt dessins</i> ,Chene, Paris, 1975, K.T. Parker, <i>Holbein, selected drawings from Windsor Castle</i> , Phaidon Press, London, 1954, <i>Monographs and art history</i>			
WeeklyContact Hours: 8	Theoretical teaching: 4	Practical work: 4	
Teaching Methods: Combined - using additional teaching and video materials with individual recommendations of literature, techniques and theoretical practices. Teaching is organised in the form of a workshop; the class includes the model and the props; it is envisioned as an open work process where the teachers are constantly engaged in monitoring and guidance of the students and their work.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	10	Presentation of works	30
Practical work	10		
Seminar work	20		
Review of works	30		

The assessment methods may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.