

Course Unit Descriptor

<b>Study Programme:</b> Applied Arts and Design (module: Graphic Design, Illustration, Interior Design)			
<b>Course Unit Title:</b> Drawing and Technology 2			
<b>Course Unit Code:</b> CRT2			
<b>Name of Lecturer(s):</b> Petrović B. Višnja. Marić Nedić R. Olivera, Hajrović Č. Dragan, Vučinić D. Ljubomir, Vujanović D. Miloš, Jevtić Z. Biljana,Stevanović B. Dragana, Lazić Ž. Nebojša			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 8			
<b>Prerequisites:</b> Drawing and Technology 1			
<b>Course Aims:</b> In addition to mastering of the basic drawing materials, techniques, elements of expression and basics of the observation and invention process, students are theoretically and practically acquainted with visual elements that dominate the language of drawing, including the literature within the field. Students will begin to establish self-assessment methods for both good and bad solutions within their work in order to develop the presentation skills.			
<b>Learning Outcomes:</b> Students master the use of basic drawing materials, techniques, elements of expression and the basics of the observation and invention process, as well as the visual elements that dominate the language of drawings, the usage of literature within the field and apply the acquired knowledge within their own work.			
<b>Syllabus:</b> Analytical study of figures - line, tonal value; medium format Analytical study of figures - line, surfaces, tonal value, texture, form; medium/large format Drawing - Visual opposites; combined technique; small format Drawing - Visual opposites; combined technique; medium format Drawing - light, space, perspective. Analytical study of the interior; combined technique Seminar work. Review of works Analytical study of figures – all elements of the composition; combined technique; large format Drawing - collage, assemblage; depending on individual interests and preferences Exam.			
<b>Required Reading:</b> Arnheim, Rudolf, <i>Art and Visual perception</i> .University of California Press, Second Edition, 2004,Heinrich, Wölflin, <i>Drawings of Albrecht Dürer</i> , Dover Publications, New York, 1970,Cassou, Jean, <i>Le Dessin Francais au XX siecle</i> , Mermod Lausanne, Suiza, 1951, Goldscheider, Ludwig, <i>Leonardo da Vinci: Landscapes and plants</i> , Phaidon Press, London, 1952, Haak, Bob, <i>Rembrandt dessins</i> ,Chene, Paris, 1975, K.T. Parker, <i>Holbein, selected drawings from Windsor Castle</i> , Phaidon Press, London, 1954, <i>Monographs and art history</i>			
<b>WeeklyContact Hours:</b> 12	<b>Lectures:</b> 6	<b>Practical work:</b> 6	
<b>Teaching Methods:</b> Combined - using additional teaching and video materials with individual recommendations of literature, techniques and theoretical practices. Teaching is organised in the form of a workshop; the class includes the model and the props; it is envisioned as an open work process where the teachers are constantly engaged in monitoring and guidance of the students and their work.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	10	Presentation of works	30
Practical work	10		
Seminar work	20		
Review of works	30		
The assessment methods may differ; the table presents only some of the options: written exam, oral exam, project			

presentation, seminars, etc.