

Course Unit Descriptor

Study Programme: Fine Arts (module: Painting, Sculpture, Printmaking (Graphics), New Media Art, Photography)			
Course Unit Title: Drawing and Technology 4			
Course Unit Code: CRT4			
Name of Lecturer(s): Petrović B. Višnja. Marić Nedić R. Olivera, Hajrović Č. Dragan, Vučinić D. Ljubomir, Vujanović D. Miloš, Jevtić Z. Biljana, Stevanović B. Dragana, Lazić Ž. Nebojša			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 5			
Prerequisites: Drawing and Technology 3			
Course Aims: Expanding and establishing the repertoire of materials and techniques with focus on effects specific to the medium of drawing and extending the attention from the process of observation to the processes of synthesis, abstraction, invention and expression in drawing. Research and defining students' own ideas, attitudes and emotions, visual language and technical and technological solutions to make the drawing a field of personal, intimate testimony.			
Learning Outcomes: Students are trained to apply new materials and techniques in effects specific for the drawing medium, master the process of synthesis, abstraction, invention and expression in drawing including the application of the theoretical knowledge and practical sensitivity to the recognition and functional use of visual language elements in their own work while developing specific awareness of personal affinities.			
Syllabus: Synthetic study of figures; charcoal, medium/large format Synthetic study of figures in space; gouache, large format Seminar work. Review of works Drawing - individual poetics; technique and format of choice according to visual arts Exam			
Required Reading: <i>Artistic monographs and Art history</i> ; Jean Chevalier & Alain Gheerbrant, <i>A Dictionary of Symbols</i> , Wiley-Blackwell, Oxford, 1994; Venturi, Lionello, <i>Painting and painters from Giotto to Chagall</i> , Readers Union, Book Club ed edition, London, 1956; <i>Alberto Giacometti, dessins</i> , Textes de: Diego Giacometti...et al., Galerie Claude Bernard Paris, 1975, <i>Alberto Giacometti, dessins 1914-1965</i> , Textes d'André du Bouchet, Maeght Editeur, Paris, 1969, Güse, Ernst-Gerhard, <i>Auguste Rodin, drawings and watercolours</i> , Thames and Hudson, London, 1985, <i>Henry Moore, drawings</i> , Thames and Hudson, London, 1974.			
Weekly Contact Hours: 8	Lectures: 4	Practical work: 4	
Teaching Methods: Combined - using additional teaching and video materials with individual recommendations of literature, techniques and theoretical practices. Teaching is organised in the form of a workshop; the class includes the model and the props; it is envisioned as an open work process where the teachers are constantly engaged in monitoring and guidance of the students and their work.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	20	Presentation of works	30
Practical work	20		
Seminar work	10		
Review of works	20		
The assessment methods may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			

