

Course Unit Descriptor

<b>Study Programme:</b> Applied Arts and Design (module:Graphic Design, Illustration, Interior Design)			
<b>Course Unit Title:</b> Drawing andTechnology 4			
<b>Course Unit Code:</b> CRT4			
<b>Name of Lecturer(s):</b> Petrović B. Višnja. Marić Nedić R. Olivera, Hajrović Č. Dragan, Vučinić D. Ljubomir, Vujanović D. Miloš, Jevtić Z. Biljana,Stevanović B. Dragana, Lazić Ž. Nebojša			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 5			
<b>Prerequisites:</b> Drawing and Technology 3			
<b>Course Aims:</b> Expanding and establishing the repertoire of materials and techniques with focus on effects specific to the medium of drawing and extending attention from the process of observation to the processes of synthesis, abstraction, invention and expression in drawing including research and defining students' own ideas, attitudes and emotions, visual language and technical and technological solutions to make the drawing a field of personal, intimate testimony.			
<b>Learning Outcomes:</b> Students are trained to apply new materials and techniques in effects specific for the drawing medium, master the process of synthesis, abstraction, invention and expression in drawing including the application of the theoretical knowledge and practical sensitivity to the recognition and functional use of visual language elements in their own work while developing specific awareness of personal affinities.			
<b>Syllabus:</b> Synthetic figure study; charcoal, medium/large format Synthetic study of figures in space; gouache, large format Seminar work. Review of works Drawing - individual poetics; free choice of technique and format within specific field of visual arts Exam			
<b>Required Reading:</b> <i>Artistic monographs and Art history</i> ; Jean Chevalier& Alain Gheerbrant, <i>A.Dictionary of Symbols</i> , Wiley-Blackwell, Oxford, 1994;Venturi, Lionello, <i>Painting and painters from Giotto to Chagall</i> , Readers Union, Book Club ed edition, London,1956; <i>Alberto Giacometti, dessins</i> ,Textes de: Diego Giacometti...et al., Galerie Claude Bernard Paris, 1975, <i>Alberto Giacometti, dessins 1914-1965</i> , Texted'André du Bouchet, MaeghtEditeur, Paris, 1969, Güse, Ernst-Gerhard, <i>Auguste Rodin, drawings and watercolours</i> , Thames and Hudson, London, 1985, <i>Henry Moore, drawings</i> , Thames and Hudson, London, 1974.			
<b>WeeklyContact Hours:</b> 8	<b>Lectures:</b> 4		<b>Practical work:</b> 4
<b>Teaching Methods:</b> Combined - using additional teaching and video materials with individual recommendations of literature, techniques and theoretical practices. Teaching is organised in the form of a workshop; the class includes the model and the props; it is envisioned as an open work process where the teachers are constantly engaged in monitoring and guidance of the students and their work.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	20	Presentation of works	30
Practical work	20		
Seminar work	10		
Review of works	20		
The assessment methods may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			