

Course Unit Descriptor

Study Programme: Fine Arts (module Painting, Sculpture and Graphics)			
Course Unit Title: Drawing and Technology 2			
Course Unit Code: CRT2			
Name of Lecturers: Petrović B. Višnja, Marić Nedić R. Olivera, Hajrović Č. Dragan, Vučinić D. Ljubomir, Vujanović D. Miloš, Jevtić Z. Biljana, Stevanović B. Dragana, Lazić Ž. Nebojša			
Type and Level of Studies: Undergraduate academic studies			
Course Status: Compulsory			
Semester: Summer			
Language of instruction: English			
Mode of course unit delivery: Face-to-face			
Number of ECTS Allocated: 8			
Prerequisites: Drawing and Technology 1			
Course Aims: Mastering the use of basic drawing materials, techniques, elements of expression and the basics of the observation and invention process.			
Learning Outcomes: Managing the use of basic drawing materials, techniques, elements of expression and basics of the observation and invention process.			
Syllabus: Analytical study of figure – line, tonal value; medium format Analytical study of figure- line, surface, tonal value, texture, form; medium/large format (two weeks) Drawing - Visual opposites; combined technique; small format Drawing - Visual opposites; combined technique; medium format Drawing - light, space, perspective Analytical study of the interior; combined technique Seminar work. Review of works. Analytical study of figure- integration of all composition elements; combined technique, large format Drawing - collage, assemblage; according to individual interests and preferences Review of works. Exam.			
Required Reading: Arnheim, Rudolf, <i>Art and Visual perception</i> . University of California Press, Second Edition, 2004, Heinrich, Wölflin, <i>Drawings of Albrecht Dürer</i> , Dover Publications, New York, 1970, Cassou, Jean, <i>Le Dessin Francais au XX siecle</i> , Mermod Lausanne, Suiza, 1951, Goldscheider, Ludwig , <i>Leonardo da Vinci: Landscapes and plants</i> , Phaidon Press, London, 1952, Haak, Bob , <i>Rembrandt dessins</i> , Chene, Paris, 1975, K.T. Parker, <i>Holbein, selected drawings from Windsor Castle</i> , Phaidon Press, London, 1954, <i>Monographs and art history</i>			
Weekly Contact Hours: 12		Theoretical teaching: 6	Practical work: 6
Teaching Methods: Combined - using additional teaching and video materials with individual recommendations of literature, techniques and theoretical practices. Teaching is organised in the form of a workshop, the class includes the model and the props; it is envisioned as an open work process where the teachers are constantly engaged in monitoring and guidance of the students and their work.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	10	Presentation of works	30
Practical work	10		
Seminar works	20		
Review of works	30		
The assessment methods may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			

