

Course Unit Descriptor

Study Programme: Fine Arts (module: Printmaking, Painting, Sculpture, New Media, Photography)			
Course Unit Title: Introduction to Printmaking and Printing 1			
Course Unit Code: UGS1			
Name of Lecturer(s): Zoran T. Todović, Zvonko B. Tilić, Radovan S. Jandrić, Anica Z. Radošević Babić, Aleksandar M. Botić, Jelena S. Sredanović, Maja M. Simić			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: None			
Course Aims: Introduction to printmaking theory and practice. Providing students with the basic knowledge and skills in relief printmaking techniques. Completion of three linocut editions.			
Learning Outcomes: Students are trained to apply the theoretical knowledge on relief printmaking, based on the presented and acquired course content. Completed three linocuts with edition.			
Syllabus: <i>Theory</i> Students are given a theoretical overview of printmaking and printing development, significance and procedures and an introduction to relief printmaking. <i>Practice</i> Completion (sketching, selection, matrix production, proof printing, corrections, edition printing, signing, presentation preparations) of 3 tasks in the following techniques: basic (black ink), subtraction (white-grey-black), matrix overlapping (colored linocut) Preliminary exam.			
Required Reading: A. Hyatt Mayor (1971). Prints & people: a social history of printed pictures New York: The Metropolitan Museum of Art. ISBN 9780870991080. Beth Grabowski and Bill Fick, "Printmaking: A Complete Guide to Materials & Processes." Prentice Hall, 2009. ISBN 0-205-66453-9 Donna Anderson Experience Printmaking. Worcester, MA: Davis Publications, 2009. ISBN 978-0-87192-982-2 Gill Saunders and Rosie Miles Prints Now: Directions and Definitions Victoria and Albert Museum (May 1, 2006) ISBN 1-85177-480-7 Antony Griffiths, Prints and Printmaking, British Museum Press, 2nd ed, 1996 ISBN 0-7141-2608- Donald Saff and Deli Sacilotto. Printmaking: History and Process. New York: Holt, Rinehart, and Winston, 1978. ISBN 978-0030856631			
Weekly Contact Hours: 3		Lectures: 2	
		Practical work: 1	
Teaching Methods: Work in small groups with individual approach.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	40	project presentation	40
Practical work			
Preliminary exam(s)	20	
Seminar(s);			

colloquium			
The methods of knowledge assessment may differ; the table presents only some of the options: project presentation, seminars, etc.			