

Course Unit Descriptor

Study Programme: Fine Arts (module: Printmaking, Sculpture, New Media, Photography)			
Course Unit Title: Introduction to Printmaking and Printing 2			
Course Unit Code: UGS2			
Name of Lecturer(s): Zoran T. Todović, Zvonko B. Tilić, Radovan S. Jandrić, Anica Z. Radošević Babić, Aleksandar M. Botić, Jelena S. Sredanović, Maja M. Simić			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: None			
Course Aims: Introduction to printmaking theory and practice. Providing students with the basic knowledge and skills in intaglio and planographic printmaking techniques. Completion of four print editions.			
Learning Outcomes: Students are trained to apply theoretical knowledge on relief printmaking, based on the presented and acquired course content. Completed three linocuts with edition. Students are able to apply theoretical knowledge within their own artistic work in intaglio and planographic printmaking techniques. Completed four print editions.			
Syllabus: <i>Theory</i> Students are presented with the historical and theoretical overview related to intaglio and planographic printmaking. <i>Practice</i> Completion (sketching, selection, matrix production, proof printing, corrections, edition printing, signing, presentation preparations) of 4 tasks in the following techniques: dry point, etching, aquatint, lithography. Preliminary exam.			
Required Reading: A. Hyatt Mayor (1971). Prints & people: a social history of printed pictures New York: The Metropolitan Museum of Art. ISBN 9780870991080. Beth Grabowski and Bill Fick, "Printmaking: A Complete Guide to Materials & Processes." Prentice Hall, 2009. ISBN 0-205-66453-9 Donna Anderson Experience Printmaking. Worcester, MA: Davis Publications, 2009. ISBN 978-0-87192-982-2 Gill Saunders and Rosie Miles Prints Now: Directions and Definitions Victoria and Albert Museum (May 1, 2006) ISBN 1-85177-480-7 Antony Griffiths, Prints and Printmaking, British Museum Press, 2nd ed, 1996 ISBN 0-7141-2608- Donald Saff and Deli Sacilotto. Printmaking: History and Process. New York: Holt, Rinehart, and Winston, 1978. ISBN 978-0030856631			
Weekly Contact Hours: 3	Lectures: 2		Practical work: 1
Teaching Methods: Work in small groups with individual approach.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	40	project presentation	40
Practical work			
Preliminary exam(s)	20		
Seminar(s); colloquium			

The methods of knowledge assessment may differ; the table presents only some of the options: project presentation, seminars, etc.