

Course Unit Descriptor

Study Programme: Fine Arts (module: Painting, Sculpture, Printmaking (Graphics), New Media Art, Photography)			
Course Unit Title: Line Research Programme 1			
Course Unit Code: POL1			
Name of Lecturer(s): Vučinić D. Ljubomir,			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Elective			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: None			
<p>Course Aims: The aim of the course is education and integration of students into the drawing medium and its extended field through practical and theoretical work and research. It is envisioned as the synthesis of students' experiences gained so far and their individual research within the drawings media and the acquisition of new knowledge and experiences, analysis of the elements arising from drawings, examination of the openness, touch and correlation of drawing media with other artistic disciplines, and acquiring insights into different types of artistic practices including drawing.</p>			
<p>Learning Outcomes: The research process focuses on the development of synthesis of acquired practical and theoretical experiences, as well as the acquisition of systematic understanding of knowledge within the drawing media, defining the goals, motives and types of the research. Through practical and theoretical work, students acquire knowledge, skills and abilities for designing and applying researched and developed solutions in drawing, which qualifies them for independent artistic research work. Designed and partially realised drawing project.</p>			
<p>Syllabus: Basic concepts of geometry Geometric shapes Linear perspective Observation of line in space, photography Linear line value Line rhythm Line letter, typography Joint workshop work: Imaginary line - gestual drawin Review of works Ashchematic View: My Music Exam</p>			
<p>Required Reading: Arnheim, Rudolf, <i>Art and Visual perception</i>. University of California Press, Second Edition, 2004; Venturi, Lionello, <i>Painting and painters from Giotto to Chagall</i>, Readers Union, Book Club ed edition, London,1956; Dexter, Emma, <i>Vitamin D, New perspectives in drawing</i>, Phaidon, 2005.; Riemschneider ,Burkhard, <i>Art now</i>, Phaidon, 2001; Bense, Max, <i>Aesthetica</i>, Agis-Verlag, German1965; Hartman, Nikolai, <i>Aesthetics</i>, De Gruyter; 1 edition, 2017; Jung, G. Karl, <i>Man and His Simbols</i>, Dell Publishing Co. Inc., New York,1968; Panofsky, Erwin, <i>Idea: A Concept in Art Theory</i>, Icon, London, 1968; <i>Artistic monographs and Art history; Catalogs of current exhibitions</i>.</p>			
WeeklyContact Hours: 3	Theoretical teaching: 2	Practical work: 1	
Teaching Methods: Individual, group, frontal, studio, excursion, interdisciplinary work.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active participation (lectures)	30	Presentation of work	40
Active participation	30		

(exercises)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			