

Course Unit Descriptor

Study Programme: Fine Arts (module: Painting, Sculpture, Printmaking (Graphics), New Media Art, Photography)			
Course Unit Title: Line Research Programme 2			
Course Unit Code: POL2			
Name of Lecturer(s): Vučinić D. Ljubomir			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Elective			
Semester (winter/summer): Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: None			
<p>Course Aims: The aim of the course is to provide creative and intellectual environment and the conditions in which students will be able to maximally develop their creative potential within drawings as a research medium. Through experimental work and their individual projects, students apply the acquired knowledge within a more complex task, they develop the ability to unite different aspects of research work into the final model and thus are able to more specifically define their personal artistic expression in relation to the time in which they create. The process of work introduces students to the phenomenon of the artistic work production, organisation and realisation, which will, through practical teaching shape and specialise their knowledge in this field, allowing them to work individually.</p>			
<p>Learning Outcomes: Students master the advanced practical and theoretical knowledge in the field of drawing and its extended field of contemporary art. By adopting practical and theoretical knowledge in the field, students are able to apply and reproduce the acquired knowledge synthesizing all the components into one compact whole. They master the elements and principles of drawing medium, methodology of research and are able to independently research the medium and its extended field. A fully realised drawing project.</p>			
<p>Syllabus: Linear display of energy flow Vector directions Upstream-downstream Describing energy by linear schemes Joint Workshop: Space Marking Arch-compact linear directions Circle - closed current, repetition, integrity Exam</p>			
<p>Required Reading: Arnheim, Rudolf, <i>Art and Visual perception</i>. University of California Press, Second Edition, 2004; Venturi, Lionello, <i>Painting and painters from Giotto to Chagall</i>, Readers Union, Book Club ed edition, London,1956; Dexter, Emma, <i>Vitamin D, New perspectives in drawing</i>, Phaidon, 2005; Riemschneider ,Burkhard, <i>Art now</i>, Phaidon, 2001; Bense, Max, <i>Aesthetica</i>, Agis-Verlag, German1965; Hartman, Nikolai, <i>Aesthetics</i>, De Gruyter; 1 edition, 2017; Jung, G. Karl, <i>Man and His Symbols</i>, Dell Publishing Co. Inc., New York,1968.; Panofsky, Erwin, <i>Idea: A Concept in Art Theory</i>, Icon, London, 1968; <i>Artistic monographs and Art history; Catalogs of current exhibitions</i>.</p>			
WeeklyContact Hours: 3		Theoretical teaching: 2	Practical work: 1
Teaching Methods: Individual and group work, frontal instruction, studio work, excursion, interdisciplinary work.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations		Final exam	
points		points	
Active class participation		30	Presentation of work 40

Active class participation	30		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			