

Course Unit Descriptor

Study Programme: Fine Arts (module: Sculpture)			
Course Unit Title: Modelling 1			
Course Unit Code: M1			
Name of Lecturer(s): Macura Nikola, Blagojev Mirjana, Bunčić Aleksandar, Pavlović Magdalena			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Elective			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: None			
Course Aims: Visualization and making of sketches in the appropriate format			
Learning Outcomes: Sketches made in the appropriate format			
<p>Syllabus:</p> <p>Introduction to modelling and topics related to this sculpting technique in historical and contemporary context including the modes of expression through material. The choice of topic is based on students' personal affinities and preferences and their knowledge acquired at lectures.</p> <p>Individual consultations - proposal, further research of the proposal, sketches - one of the following options (drawing, 3D material, sketching, photos, realization process. Completion of the sketches.</p>			
<p>Required Reading: Bourdelle, Émile-Antoine: Émile-Antoine Bourdelle, Sculptures and Drawings, Perth, Western Australian Art Gallery, 1978</p> <p>Rodin, Sculpture and drawing, Catherine Lampert, Arts Council of Great Britain, 1987 Yale University Press</p> <p>Berger Ursel: Aristide Maillol, Prestel 1999</p>			
Weekly Contact Hours: 4		Lectures: 2	
Practical work: 2			
<p>Teaching Methods:</p> <p>Teaching is held in small groups with the individual approach and includes practical and theoretical work.</p>			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	40	written exam	
Practical work	30	oral exam	
Preliminary exam(s)		Project presentation	30
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			