

Course Unit Descriptor

<b>Study Programme:</b> Fine Arts (module: Sculpture)			
<b>Course Unit Title:</b> Modelling 2			
<b>Course Unit Code:</b> M2			
<b>Name of Lecturer(s):</b> Macura Nikola, Blagojev Mirjana, Bunčić Aleksandar, Pavlović Magdalena			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Elective			
<b>Semester (winter/summer):</b> Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 3			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Transferring the sketches in the appropriate format			
<b>Learning Outcomes:</b> Completing the work in the appropriate format			
<b>Syllabus:</b> Topic proposal of the work as well as relevant material attached / drawings, sketches, photographs, 3D etc.  Individaul consultations – researching the connection between the sketch and the final work, elaboration, completion of work			
<b>Required Reading:</b> Bourdelle, Émile-Antoine: Émile-Antoine Bourdelle, Sculptures and Drawings, Perth, Western Australian Art Gallery, 1978 Rodin, Sculpture and drawing, Catherine Lampert, Arts Council of Great Britain, 1987 Yale University Press Berger Ursel: Aristide Maillol, Prestel 1999			
<b>Weekly Contact Hours:</b> 4	<b>Lectures:</b> 2	<b>Practical work:</b> 2	
<b>Teaching Methods:</b> Teaching is held in small groups; it is student-centered and includes practical and theoretical work.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	40	written exam	
Practical work	30	oral exam	
Preliminary exam(s)		project presentation	30
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			