

Course Unit Descriptor

<b>Study Programme:</b> Fine Arts (modules: Painting, Sculpture, New Media Art, Photography)			
<b>Course Unit Title:</b> Printmaking Techniques 1			
<b>Course Unit Code:</b> GRT1			
<b>Name of Lecturer(s):</b> Zoran T. Todović, Zvonko B. Tilić, Radovan S. Jandrić, Anica Z. Radošević Babić, Aleksandar M. Botić, Jelena S. Sredanović, Maja M. Simić			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Elective			
<b>Semester (winter/summer):</b> Winter			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 3			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Introduction to printmaking theory and practice. Providing students with knowledge about the development, significance and possibilities of printmaking techniques with emphasis on engraving.			
<b>Learning Outcomes:</b> Students acquire skills, technical/technological and theoretical knowledge in the field of printmaking with emphasis on engraving techniques. Students complete three matrixes and print editions.			
<b>Syllabus:</b>			
<i>Theory</i>			
Historical and theoretical overview of printmaking techniques with emphasis on engraving including the possibility of applying other printmaking techniques.			
<i>Practice</i>			
Completion (sketching, selection, matrix production, proof printing, corrections, edition printing, presentation preparations) of 3 tasks in the following techniques: dry point, mezzotint, linoengraving, collagraphy, aquatint, etching, soft-ground etching, reservage, linocut and lithography.			
Preliminary examination.			
<b>Required Reading:</b>			
A. Hyatt Mayor (1971). <a href="#">Prints &amp; people: a social history of printed pictures</a> New York: The Metropolitan Museum of Art. ISBN 9780870991080.			
Beth Grabowski and Bill Fick, "Printmaking: A Complete Guide to Materials & Processes." Prentice Hall, 2009. ISBN 0-205-66453-9			
Donna Anderson Experience Printmaking. Worcester, MA: Davis Publications, 2009. ISBN 978-0-87192-982-2			
Gill Saunders and Rosie Miles Prints Now: Directions and Definitions Victoria and Albert Museum (May 1, 2006) ISBN 1-85177-480-7			
Antony Griffiths, Prints and Printmaking, British Museum Press, 2nd ed, 1996 ISBN 0-7141-2608-			
Donald Saff and Deli Sacilotto. Printmaking: History and Process. New York: Holt, Rinehart, and Winston, 1978. ISBN 978-0030856631			
<b>Weekly Contact Hours:</b> 3	<b>Lectures:</b> 2	<b>Practical work:</b> 1	
<b>Teaching Methods:</b>			
Work in small groups with individual approach.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class	40	project presentation	40

participation			
Practical work			
Preliminary exam(s)	20		
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: project presentation, seminars, etc.			