

Course Unit Descriptor

Study Programme: Fine Arts (modules: Painting, Sculpture, New Media Art, Photography)			
Course Unit Title: Printmaking Techniques 2			
Course Unit Code: GRT2			
Name of Lecturer(s): Zoran T. Todović, Zvonko B. Tilić, Radovan S. Jandrić, Anica Z. Radošević Babić, Aleksandar M. Botić, Jelena S. Sredanović, Maja M. Simić			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Elective			
Semester (winter/summer): Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: None			
Course Aims Introduction to printmaking theory and practice. Acquisition of knowledge about the development, significance and possibilities of printmaking techniques with emphasis on etching.			
Learning Outcomes: Students acquire skills, technical/technological and theoretical knowledge in the field of printmaking with the emphasis on etching techniques. Students complete three matrixes and print editions.			
Syllabus:			
<i>Theory</i>			
Historical and theoretical overview of printmaking techniques with emphasis on etching including the possibility of applying other printmaking techniques.			
<i>Practice</i>			
Completion (sketching, selection, matrix production, proof printing, corrections, edition printing, presentation preparations) of 3 tasks in the following techniques: dry point, mezzotint, linoengraving, collagraphy, aquatint, etching, soft-ground etching, reservage, linocut and lithography.			
Preliminary exam.			
Required Reading:			
A. Hyatt Mayor (1971). Prints & people: a social history of printed pictures New York: The Metropolitan Museum of Art. ISBN 9780870991080.			
Beth Grabowski and Bill Fick, "Printmaking: A Complete Guide to Materials & Processes." Prentice Hall, 2009. ISBN 0-205-66453-9			
Donna Anderson Experience Printmaking. Worcester, MA: Davis Publications, 2009. ISBN 978-0-87192-982-2			
Gill Saunders and Rosie Miles Prints Now: Directions and Definitions Victoria and Albert Museum (May 1, 2006) ISBN 1-85177-480-7			
Antony Griffiths, Prints and Printmaking, British Museum Press, 2nd ed, 1996 ISBN 0-7141-2608-			
Donald Saff and Deli Sacilotto. Printmaking: History and Process. New York: Holt, Rinehart, and Winston, 1978. ISBN 978-0030856631			
Weekly Contact Hours: 3	Lectures: 2	Practical work: 1	
Teaching Methods:			
Work in small group with individual approach.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points

Active class participation	40	project presentation	40
Practical work			
Preliminary exam(s)	20	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: project presentation, seminars, etc.			