

Study Programme: Music Pedagogy
Course Unit Title: Choral Literature 2
Course Unit Code:PHL2
Name of Lecturer(s): Bogdan Đaković
Type and Level of Studies: Undergraduate academic studies
Course Status (compulsory/elective): Compulsory
Semester (winter/summer): Winter and Summer
Language of instruction: English
Mode of course unit delivery (face-to-face/distance learning): Face-to-face
Number of ECTS Allocated: 5
Prerequisites: -
<p>Course Aims:</p> <p>By using the stylistic and historical approach to the broad repertoire of choral music and through theoretical and practical analysis in selecting the paradigmatic compositions, it is possible to make a representative concert programme. Particular attention is given to the methodological overview of different contextual, aesthetical and compositional elements of Choral Literature. This course will focus on Romantic and contemporary choral music of the 20th and 21st century.</p>
<p>Learning Outcomes:</p> <p>Studenti se osposobljavaju da stečenateorijsko-praktičnaiskustvaprime u pedagoškom i izvođačkom radu u srednjoškolskim, amaterskim i profesionalnim ansamblima. U stanju su da kompetentno analiziraju romantičarski i horski repertoar 20. i 21. vijeka i da kroz teorijske radove doprinesu afirmaciji razvoja ovog žanra.</p> <p>Students are trained to apply the theoretical and practical knowledge within pedagogical activities and performing practice at schools, amateur and professional ensembles. They are trained to analyse Romantic and contemporary choral music of the 20th and 21st century and through the theoretical works, give their contribution to the affirmation of this genre.</p>
<p>Syllabus:</p> <p>Music analysis; History of Music; History of choral performance; Contemporary art music, Christian service and concert music practice (Orthodox, Catholic, Protestant); Written word about choral music – music in magazines, articles...;</p> <p>Choral music at festivals; European and world choral associations;</p>
<p>Required Reading:</p> <p>Vladimir Morosan, <i>Choral performance in Pre-Revolutionary Russia</i>, Ann Arbor: UMI Research Press,</p>

1996; Arnold Whittall, *Musical Composition in the Twentieth Century*, Oxford: OUP, 1999; John Tavener, *The Music of Silence*, Faber: London, 1999; Claude V. Palisca (editor), *Norton Anthology of Western Music*, Volume II, Classic to Modern, W.W. Norton & Company, New York/London, 2001; Ivan Moody, *Modernism and Orthodox Spirituality in Contemporary Music*, Joensuu, 2014; Paul Hillier, *Arvo Part*, Oxford, OUP, 1996;

Weekly Contact Hours: 4	Lectures:2	Practical work: 0
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Teaching Methods:
Group lectures with the use of supplementary teaching and video material.

Knowledge Assessment (maximum of 100 points): 100

Pre-exam obligations	Points	Final exam	Points
Active class participation	15	written exam	35
Audio test		oral exam	30
Preliminary exam(s)		
Essays			20

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.