

Course Unit Descriptor

Study Programme: Music Pedagogy			
Course Unit Title: Choral Parts 2			
Course Unit Code: SHP2			
Name of Lecturer(s): Vladimir Opačić			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter and Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 2			
Prerequisites: Choral Parts 1			
Course Aims: Training students for independent and accurate reading, understanding and playing of choral compositions of all music styles.			
Learning Outcomes: Students are trained to independently read, understand, practice and play choral compositions of all music styles.			
Syllabus: Reading, analysis, understanding and playing of four-part, five-part etc. choral compositions or choral cycles of all music styles for mixed 'a cappella' ensembles, with piano accompaniment, vocal and instrumental ensemble.			
Required Reading (selection): Choraktuell(Gustav BosseVerlag),Chorubungen (Wullner-Schwickerath-Stephani), Musikverlag Hans Sikorski, Hamburg, "Ezerevkorusa"- EditioMusica Budapest, "Ottevszazkorusa"- EditioMusica Budapest... as well as selection of other choral works by various composers of all styles.			
Weekly Contact Hours: 1	Lectures: 1	Practical work: 0	
Teaching Methods: Group lectures(up to 3 students)			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Attendance	20	Exam	30
Active class participation – home work	20		
Active class participation – sight reading	10		
Preliminary exam	20		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			